



BETH BARRETT
Interim Artistic Director



SARAH WILKE
Executive Director

DEAR MEMBERS OF THE PRESS:

Welcome to the 43rd annual Seattle International Film Festival!

The greater press community has always been an integral part of the Festival and we are so happy to have you join this year. It's you that helps bring filmmakers and audiences together around the powerful stories of film. We could never have become the nation's most attended film festival without the knowledge, skill, and passion you bring to your work.

We are pleased to provide you with our 2017 Media Guide, filled with all the pertinent information you'll need: media guidelines and contacts, film listings, forums, and events — a wealth of information all in one place.

Many of you are already familiar with SIFF's extensive Festival offerings. For those of you who are attending for the first time, we trust that you, too, will discover the depth and range of our programming.

We hope you have a chance to enjoy all that SIFF has to offer over the coming 25 days of the Festival.

Sincerely,

A handwritten signature in black ink, appearing to read "Beth Barrett".

A handwritten signature in black ink, appearing to read "Sarah Wilke".

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PRESS INFORMATION

PRESS OFFICES

SIFF FILM CENTER

Corner of Republican and
Warren Ave N at the Seattle Center
Seattle, WA 98109
206.464.5830

(Seattle Center campus, south of
Seattle Repertory Theatre)

Mon–Fri · 9 AM – 5 PM

SIFF PRESS OFFICE

2125 Terry Ave
Seattle, WA 98121
206.315.0690

(May 5 – June 11)

Mon–Fri · 10 AM – 6 PM

Sat–Sun · 10 AM – 2 PM

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PRESS SCREENINGS

SIFF press screenings take place Monday through Thursday, beginning May 3 and ending with the final press screening on June 8. There will also be press screenings on Friday, May 6. They take place at AMC Pacific Place (600 Pine Street, 4th Floor). Screenings begin at 10am, 12pm, and 2pm and are open to all credentialed media on a first-come, first-served basis.

Check-in is required for each screening and late seating is not permitted. Press screening schedules for the following week will be available each Thursday and are subject to change. In observance of Memorial Day, no press screenings will be held on Monday, May 29.

INTERVIEW & MEDIA INQUIRIES

Please contact the SIFF Press Office to arrange interviews with Festival guests and for all additional media inquiries.

MEDIA MATERIALS

Credentialed media can download film stills, press kits, and other publicity materials at press.siff.net (no password required).

For attribution information, please contact the SIFF Press Office.

SIFF STAFF

Sarah Wilke

Executive Director

Beth Barrett

Interim Artistic Director

PROGRAMMING

Festival Programming Manager

Programming Coordinator

Stan Shields

Cory Rodriguez

Programmers

Angelo Acerbi, Maryna Ajaja, Tilson Allen-Merry, Justine Barda, Beth Barrett, Juan Manuel Dominguez, Dan Doody, Laura Good, Marcus Gorman, Sarah Harris, Ruth Hayler, Jane Julian, Dustin Kaspar, Megan Leonard, Clinton McClung, Dale Nash, Cory Rodriguez, Stan Shields, Andy Spletzer, Hebe Tabachnik, Tom Vick

Programming Interns

Zac Blachon, Juliana Bojorquez, James Davis, Nello De Angelis, Sandra Onana, Sophie Tsotridis, Andy Volk

EDUCATION AND FORUMS

Educational Programs Manager

Youth Programs Coordinator

Education Intern

Dustin Kasper

Damma Getachew

Zac Blachon

GUEST RELATIONS

Guest Relations Manager

Guest Relations Coordinator

Guest Relations Travel Coordinator

Filmmaker Concierge

Guest Relations

Administrative Assistant

Filmmaker Concierge

Rhonda Sable

Saunatina Sanchez

Courtney Hagans

Sidney Jay Hunt

Aileen Fowler

Sidney Hunt

GUEST RELATIONS INTERNS

Jay Baez, Susan Forhan, Mariela Gonzales, Lydia Isayas, David Lee, Ruby Wishnietsky, Jocelyn Zamundio

DEVELOPMENT, SPONSORSHIP, & EVENTS

<i>Director of Partnerships</i>	Nancy Kennedy
<i>Director of Philanthropy</i>	Ben McCarthy
<i>Donor Relations Officer</i>	Emily Guillen
<i>Corporate Relations Manager</i>	Rick Baker
<i>Community Relations Manager</i>	Kelly Erlandson
<i>Special Events Manager</i>	Mytet Gumin
<i>Development Coordinator</i>	Allison Gibson
<i>Development & Membership Associate</i>	Mike DeStefano
<i>Festival Lounge Manager</i>	Kristen Pettit
<i>Festival Special Events Coordinator</i>	Kayley Kim
<i>Festival Special Events Assistants</i>	Rayven Palmer, Nathaniel Porter
<i>Festival Special Events Intern</i>	Lauren Hong
<i>Festival Special Events Associate</i>	Katie Parker
<i>Membership & Development Intern</i>	Mallory Sandoval
<i>Development Consulting</i>	Grant Support: Lisa Comtois Special Events: Kate Harrison — Facility, Inc.

MARKETING & COMMUNICATIONS

<i>Director of Marketing and Communications</i>	Elizabeth Rossi
<i>Marketing Manager</i>	Leah Anderson
<i>Digital Marketing Manager</i>	Charlotte Linton
<i>Graphic Design Manager</i>	Anna Helland
<i>Festival Graphic Design Associate</i>	Anthony Keo
<i>Festival Public Relations Manager</i>	Nina Cates
<i>Festival Publicists</i>	Chason Gordon, Sophia Perez, Riley Siewert, Sara Wainwright- Feldman
<i>Festival PR Interns</i>	Adrian Florez, Danielle Pascual, Ashley Pineda, Trey Tice
<i>Festival Publications Manager</i>	Gavin Borchert
<i>Festival Publications Associate Editors</i>	Marcus Gorman, Emalie Soderback
<i>Festival Publications Website Editor</i>	Clare Canzoneri
<i>Festival Publications Interns</i>	Anika Bates, Owen Bostrom, Connor Cartmill, Vivian Huang
<i>Photographer</i>	Amy Kowalenko

Marketing Coordinator
Festival Marketing Associates

Marketing Interns

Digital Marketing Interns
Content Management Intern
Graphic Design Interns
Photography Intern

Office Dogs

Shaun Mejia
Megan Garbayo, Kanani Koster,
Holly Palmer, Benjamin Taylor
Dennis Anderson, Hannah Cropf,
Dominique Deramat, Sam Ditty,
Nick Javidi-Sharifi
Ethan Liem, Felice Luu
Joseph Leavitt
Esha More, Whitney Veloski
Lauren Chagaris, Miranda Foley, Ashlyn Gehrett,
Matthew Hammond, Jinsoo Park, Rosemary Reyes,
Shauna Sowersby, Kate Tucker
Birdie!, Darwin, Kitty, Parker, Patronus

WRITERS

Maryna Ajaja, Justine Barda, Beth Barrett, Anika Bates, Gavin Borchert, Owen Bostrom, Connor Cartmill, Dan Doody, Kathy Fennessy, Marcus Gorman, Vivian Huang, Dustin Kaspar, Megan Leonard, Clinton McClung, Stan Shields, Emalie Soderback, Andy Spletzer, Hebe Tabachnik, Randy Woods

OPERATIONS

IT Manager
Director of Operations
Technical Manager
FileMaker/Database Consultant
Director of Cinema Operations
Volunteer Manager
Rentals Manager
Accounting Manager
Accounting Assistant
Cinema Operations Manager
Festival Venue Coordinator
Festival Box Office Manager
Festival Box Office Assistant Manager

Keith Smith
Dustin O'Dell
Mark Allender
Mark Canizaro
Tim Nicholson
Lisa Brown
Betty Tweedy
Kasey Davis
Chase Patrick
Andrew Niece
Christa Luckenbach
Carly Rose Moser
Jody Cole

Festival Production Manager
Festival Production Driver
Festival Video Quality Control Officer
Festival Print Traffic Managers
Festival Print Traffic Assistant Manager
Festival Production Coordinator
Festival Operations Manager
Festival Operations Coordinator
Festival Credentials Coordinator

Caitlyn Pozerski
Karen Cruz
Tony Kress
Jesse Dubus, Josh Wakeland
Emily Shurtz
Gabriella Banet
Carley Callahan
David Corry
Eric Tate

SIFF CINEMA STAFF

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Venue Managers

Alana Rae Davis, Derrick Dover, Cola Engel, Amanda Laughlin, Alex Mills, Anthony Noceda, Emily Price, Mitch Ritter, Alex Vazquez

Lead Ushers

Stephanie Bailey, Gianna Barbadillo, Whitney Bennett, Julia Berglund, Jonathan Bregman, George Carr, Jaci Dahlvang, Mark Davidek, Mark Desmond, Jacquie Dinnie, Sue Duvall, Alex Forney, Alison Fujino, Wilda Heard, Mike Lee, Stacy Lenny, Joyce Longstaff, John Middleton, Ariel Parrow, Jim Perryman, Joy Ralph, Ted Ralph, Dolores Rossman, Fauna Samuel, Chuck Schafer, Nina Tang, Kristi Thomas, Jacqueline Volin, Devon Wells, Angelique White

Front Desk

Joyce Boewe, Jeffrey Cavanaugh, John Chaney, Carol Ginsberg, Peter Grieshaber, Kerri Hill, Eric Morgret, Nick Nguyen, Shawn Nicholson, Justin Phillips, Nancy Reichley, Dan Roberts, Jinny Weintraub, Marie Winders-Gaddis

SIFF BOARD

OFFICERS

Rich Fassio, *President*

Jim Angelo, *Vice President of Board Development and Board Education*

Donna James, *Vice President of Development*

Mary Metastasio, *Vice President of Finance*

Keith Simanton, *Vice President of Governance*

BOARD OF DIRECTORS

Mary Bass

Sharon Conner

Christopher Conrad

Craig Friedson

Lynn Hubbard

Brian LaMacchia

Scott Lipsky

Ian G. J. MacNeil

Richard Meyer

Billy O'Neill

Michelle Quisenberry

Rick Rasmussen

Mark Rosencrantz

Brent Stiefel

Carl Tostevin

Richard von Riesen

Edwin Weihe

Sheree Wen

BOARD OF EMERITII

Deborah Person

Tom Skerritt

Rick Stevenson

ABOUT SIFF

We are dedicated to fostering a community that is informed, aware, and alive.

SIFF believes in film's unique power to share original stories, diverse perspectives, and rich emotional journeys. Beginning in 1975 with the annual Seattle International Film Festival, expanding into SIFF Education, and, most recently, operating our year-round five-screen SIFF Cinema, we have offered Seattle, and beyond, experiences that bring people together to discover extraordinary films from around the world. Our distinctly smart audiences allow us to take risks, host complex conversations, and truly appreciate film. SIFF is NOW.

The **SEATTLE INTERNATIONAL FILM FESTIVAL** is the largest film festival in the United States, with more than 155,000 people attending each year. The 25-day event, held each May and June, is renowned for presenting over 400 features, short films, and documentaries gathered from more than 80 countries. We receive over 4,000 independent film submissions annually, and screen debut features and shorts alongside works by established master filmmakers and arthouse cinema hits. More than 70% of the films screened at the Festival will not return to theaters, making SIFF an amazing place to discover and celebrate new work from around the world.

Over 200,000 people annually attend **SIFF CINEMA** to see the best new arthouse and feature films at our three classic movie houses: SIFF Cinema Egyptian, SIFF Cinema Uptown, and the SIFF Film Center. Featured also are the latest international works, one-of-a-kind special events, and festivals, including the Noir City Film Festival, Cinema Italian Style, and French Cinema Now. Through SIFF Cinema, we are dedicated to preserving and enriching the experience of attending the movies while going beyond the screen with filmmaker and panel discussions. SIFF Cinema also hosts SIFFsupports, a program dedicated to supporting, presenting, and highlighting film events and festivals by our local film community.

SIFF EDUCATION programs are designed to train and strengthen our strong community of educators, film lovers, and filmmakers of all ages. Film Appreciation classes and Cinema Dissections dig deeper into the art of film, while youth filmmaking camps and Crash Cinema events provide hands-on filmmaking experiences.

SIFF 2017 BY THE NUMBERS

400

Films

80

Countries

161

Features

58

Docs

14

Archival

163

Short Films

4

Secret Films

36

World Premieres
14 features, 22 shorts

34

NA Premieres
22 features, 12 shorts

20

US Premieres
11 features, 9 shorts

SIFF 2017 FACT SHEET

MOODS

Creative Streak

Love

Make Me Laugh

Open My Eyes

Provoke Me

Show Me the World

Thrill Me

WTF

COMPETITIONS & AWARDS

Official Competition

New American Cinema Competition

Ibero-American Competition

Documentary Competition

Short Film Competition

Golden Space Needle Awards

Films4Families Youth Jury Award

FutureWave Youth Jury Award

WaveMaker Award

PROGRAMS

African Pictures

Alternate Cinema

Archival Films

Asian Crossroads

China Stars

Emocion Pura: Cinema from Spain

Culinary Cinema

Face the Music

Films4Families

FutureWave

Latin American Cinema

Northwest Connections

Secret Festival

ShortsFest Weekend

Works-In-Progress

WTF

EVENT SCHEDULE

GALAS & EVENTS

- Thursday, May 18** Opening Night Gala: **The Big Sick**
(Film: McCaw Hall, Party: Fisher Pavilion)
- Saturday, May 20** Saturday Night Film & Party: **The Trip to Spain**
(Film: AMC Pacific Place, Party: SIFF Lounge, presented by Vulcan Productions)
- Friday, May 26** **Rumble: The Indians Who Rocked** (The Paramount)
The '80s Teen Movie Class Reunion (The Neptune)
- Saturday, May 27** Saturday Night Film & Party: **The Little Hours**
(Film: AMC Pacific Place, Party: Seattle Art Museum)
- Monday, May 29** ShortsFest Awards Party: ShortsFest Closing Night
(Film: SIFF Cinema Uptown, Party: Solo Bar)
- Thursday, June 1** Kirkland Opening Night: **Footnotes** (Kirkland Performing Arts Center)
- Saturday, June 3** Centerpiece Gala: **Landline**
(Film: SIFF Cinema Egyptian, Party: DAR Rainier Chapter House)
- Sunday, June 4** Northwest Connections Party (Starbucks Roastery & Tasting Room)
- Thursday, June 8** Gay-La: **Susanne Bartsch: On Top**
(Film: SIFF Cinema Egyptian, Party: Baltic Room)
- Friday, June 9** China Stars Awards (Pan Pacific Hotel)
- Saturday, June 10** Industry Party (SIFF Lounge, presented by Vulcan Productions)
- Sunday, June 11** Golden Space Needle Awards (Space Needle)
- Sunday, June 11** Closing Night Gala: **The Young Karl Marx**
(Film: Cinerama, Party: MOHAI)

TRIBUTES

- Saturday, May 27** An Afternoon with Sam Elliott featuring **The Hero** (SIFF Cinema Egyptian)
- Wednesday, June 7** A Tribute to Anjelica Huston featuring **Trouble** (SIFF Cinema Egyptian)

LIVE PERFORMANCES

- Friday, May 26** The '80s Teen Movie High School Reunion (The Neptune)
- Thursday, June 1** Puget Soundtrack Presents Prom Queen (The Triple Door)
- Tuesday, June 6** **Love & Duty**, with accompaniment by Donald Sosin (SIFF Cinema Uptown)
- Thursday, June 8** **Dr. Jekyll and Mr. Hyde** with live soundtrack by The Invincible Czars (The Triple Door)

FORUMS & PANELS

FESTIVAL FORUMS AT SIFF LOUNGE, PRESENTED BY VULCAN PRODUCTIONS

SIFF's Festival Forums set the stage for engaging discussions, extraordinary demonstrations, and hands-on workshops for filmmakers, industry, and engaged audiences. Explore the full descriptions with updated panelist information at SIFF.net

SATURDAY, MAY 20

Filmmaker Round Table

12:00 PM - 1:00 PM

A quartet of visiting filmmakers join KCTS 9's Jeremy Cropf for an exploration of their craft.

SATURDAY, MAY 20

SIFF Programmers Chat

1:15 PM - 2:15 PM

SIFF Programmers Megan Leonard and Clinton McClung throw down about programming New American Cinema, WTF, and more.

SATURDAY, MAY 20

Why Film Criticism?

2:30 PM - 3:30 PM

A panel of film critics reflect on the changing face of media and how the realities of film criticism are shaping the current landscape.

SATURDAY, MAY 20

VR/AR and the Gamification of Storytelling

3:45 PM - 5:00 PM

In the space where gaming, story and cinema are merging, how will narrative evolve? What impact will the the shifting function of the "audience" and game mechanics of video gaming have on the future of interactive cinema? Join our panel of industry experts as they explore how gamification will impact VR and 360° storytelling.

SUNDAY, MAY 21

Filmmaker Round Table

12:00 PM - 1:00 PM

A quartet of visiting filmmakers join KCTS 9's Jeremy Cropf for an exploration of their craft.

SUNDAY, MAY 21

Changing the World with Story

1:15 PM - 2:15 PM

Documentary films are telling important stories from around the world, but how are they moving the needle? In this panel, filmmakers will explore what it takes to truly create impact with film, and discuss what responsibility they have as storytellers to put their films to work.

SUNDAY, MAY 21

A Closer Look at *Sweetheart Deal*

2:30 PM - 3:30 PM

Sweetheart Deal examines the lives of four women grappling with addiction on Seattle's Aurora Avenue. The harrowingly intimate story presents unique challenges for Impact Producer Tracy Rector, as she works to craft a meaningful outreach program that engages audiences without whitewashing the daily horrors of lives ruled by heroin.

SUNDAY, MAY 21

Documentary Ethics in the Age of "Alternative Facts"

3:45 PM - 5:00 PM

In our "post-truth" era, documentary filmmakers have an increasingly important role as the moral conscience of our media and society. Join moderator Christopher Rufo and five Seattle-based documentarians as they explore the complex ethical questions they face in their work.

SATURDAY, MAY 27

Short Filmmaker Round Table

12:00 PM - 1:00 PM

A quartet of visiting filmmakers join KCTS 9's Jeremy Cropf for an exploration of their craft.

SATURDAY, MAY 27

SIFF Programmer Chat: Short Films

1:15 PM - 2:15 PM

SIFF Programmers Dan Doody and Laura Good illuminate their process for selecting short films at SIFF 2017.

SATURDAY, MAY 27

We're Here To Make A Movie: SAG-AFTRA Indie and New Media Agreements for Emerging Filmmakers

2:30 PM - 3:30 PM

Get the "inside scoop" on how you can hire union talent for your next production! In this workshop SAG-AFTRA staff will discuss the process of walking producers, directors, talent, and students through these contracts from "A to Z"!

SATURDAY, MAY 27

Adapting Your 'Flattie' Skills to 360° Filmmaking

3:45 PM - 5:00 PM

Are you a traditional filmmaker interested in 360° filmmaking, but you aren't really sure where to start? Or perhaps you're curious about how cinematography, editing and sound are different in 360° format? Join our panel of filmmakers-turned-360°-pioneers as they talk frankly about how they boldly transitioned their existing filmmaking skills into the 360° space - and how you can, too.

SUNDAY, MAY 28

Indigenous Filmmaker Round Table

12:00 PM - 1:00 PM

A quartet of visiting indigenous filmmakers and industry join Longhouse Media's Tracy Rector for a deeper understanding of their craft.

SUNDAY, MAY 28

Casting Equity: Performance Demonstration and Panel

1:15 PM - 3:30 PM

Join SAG/AFTRA for an illuminating demonstration and discussion around the benefits of diversity when casting a film. A diverse representation of actors will perform the same short script and participate in a panel discussion around the way the words on the page are given life by different performers.

SUNDAY, MAY 28

Gather Your Team

3:45 PM - 5:00 PM

We hear the director is in control of all aspects of a film - at the same time, we hear "Filmmaking is a collaborative process." You must gather a team that provides support and expertise to take on the rewarding journey of movie making. How do you gather a dream team whose goal is to create together?

MONDAY, MAY 29

Filmmaker Round Table

12:00 PM - 1:00 PM

A quartet of visiting filmmakers join KCTS 9's Jeremy Cropf for an exploration of their craft.

MONDAY, MAY 29

Planning for Crowd-Sourcing Success

1:15 PM - 2:15 PM

Experience the thrill of success as filmmakers who have crowd funded their projects share how they successfully built their campaigns to maximize financial return.

MONDAY, MAY 29

Finding Creative Solutions to Budget Limitations

2:30 PM - 3:30 PM

A panel of low-budget filmmakers share how their budget limitations became an opportunity to successfully think outside the box.

MONDAY, MAY 29

Composing For and Against Expectation

3:45 PM - 5:00 PM

A panel discussion on when to score a scene to empower the action or emotional undercurrents, and when to score against that expectation. Panelists will include composers working in film, transmedia, advertising, and video games.

SATURDAY, JUNE 3

Filmmaker Round Table

12:00 PM - 1:00 PM

A quartet of visiting filmmakers join KCTS 9's Jeremy Cropf for an exploration of their craft.

SATURDAY, JUNE 3

Turning True-Life Stories into Narrative Films

1:15 PM - 2:15 PM

Films that feature factual storylines or historical time periods toe the line between historical fact and emotional truth. Hear from a variety of filmmakers about the realities and responsibilities of navigating the dramatics of a true story.

SATURDAY, JUNE 3

Reinforcing/Subverting Gender in Entertainment Media

2:30 PM - 3:30 PM

A discussion of ways creators and consumers can better understand representations of gender in media, the societal benefits of women making movies, and how we can support gender equality in all aspects of the filmmaking industry.

SATURDAY, JUNE 3

First Person vs Personal - Violence and Taboo in VR Content

3:45 PM - 5:00 PM

Arguments about violence and taboo in movies and video games have been happening for decades. What's different about virtual reality? And what responsibility do VR and 360° content creators have to define what boundaries are "acceptable" in virtual content? Join Trond Nilsen of Virtual World Society and Seattle VR as he leads what's sure to be a spirited debate among our expert panelists.

SUNDAY, JUNE 4

Filmmaker Round Table

12:00 PM - 1:00 PM

A quartet of visiting filmmakers explore their craft in a moderated conversation.

SUNDAY, JUNE 4

SIFF Programmers Chat

1:15 PM - 2:15 PM

SIFF Programmers Maryna Ajaja and Justine Barda examine the criteria and process of honoring our New Directors Competition as well as their individual regions of expertise.

SUNDAY, JUNE 4

Finding Balance Between the Corporate and the Independent

2:30 PM - 3:30 PM

Financial equilibrium can be elusive in the film business. A panel of filmmakers share how they have been able to continue working effectively on low-budget projects and higher paying corporate gigs.

SUNDAY, JUNE 4

Script Tease and Pitching Demo

3:45 PM - 5:00 PM

Look Books provide a 'preview' of films before the first frame is shot. Experience look books from upcoming Pacific Northwest films and a rewind style pitching demo with accompanying panel discussion.

SATURDAY, JUNE 10

Film in China

12:00 PM - 1:00 PM

China is quickly solidifying its place as a Hollywood competitor, both in film production and presentation. A panel led by Movie View International will explore how China's interest in film is supporting the industry.

SATURDAY, JUNE 10

The Realities of Distribution in a Digital World

1:15 PM - 2:15 PM

Distributors working in traditional film and new media distribution share their experiences working to connect filmmakers and content creators to audiences and their expectations of what may be to come in the changing face of distribution.

SATURDAY, JUNE 10

360° Storytelling for Social Justice

2:30 PM - 3:30 PM

By now you've heard virtual reality described as an "empathy" machine, for its unique ability to transport the viewer into another perspective. Join "Eagle Bone" filmmaker, activist and social justice thought leader Tracy Rector as she and a panel of documentary and journalistic filmmakers discuss the potential for 360° storytelling as a impactful social justice tool.

SATURDAY, JUNE 10

Brave New Virtual World: Worldbuilding in Immersive & Interactive Storytelling

3:45 PM - 5:00 PM

The power of virtual reality is the ability to place the audience within any world the creator can imagine, and to allow the audience to explore and immerse into story worlds more deeply than ever before. Join our panel of industry thought leaders as they discuss building a virtual world when there are potentially infinite possibilities for how to experience it.

SPECIAL EVENTS AT SIFF FILM CENTER**THURSDAY/FRIDAY, JUNE 8-9**

Works-In-Progress Forum

Designed specifically to capitalize on SIFF's long reputation for extraordinarily savvy cinema audiences while bringing emerging new film projects into view for the global industry, the Seattle International Film Festival's new Works-In-Progress will be part of the already highly successful SIFF Filmmakers Forum. Four hand-selected film projects will be curated out of new works-in-progress culled from around the globe. Two documentary and two narrative selections will be under the industry and audience microscope over two days during the final week of the festival. Participating industry will include funders, producers, and press, while the local audience will be composed of Seattle's dynamic cinephiles and working filmmakers.

Tapped to head the new section is former SIFF programmer Kathleen McInnis. As an international film strategist/consultant specializing in world cinema, Kathleen McInnis has over 25 years of experience identifying emerging filmmaking talent and bringing them to an audience via the festival circuit.

SATURDAY, JUNE 10

360°/VR Storytelling PlayTank

8:30 AM - 1:00 PM

Participants from the film and VR communities and visiting 360° and VR thought leaders will connect through breakout sessions and experience emerging storytelling tech in this hands-on, "unconference" event.

SATURDAY, JUNE 10

Catalyst Screenplay Competition Winner Live Read

3:00 PM - 5:00 PM

The winning screenplay is "*The Tiger and the Protected*" by Jeff Scott, a moving drama about a high-school basketball star who jeopardizes his future after assaulting another student and the endless lengths his mother goes to protect him. "*The Tiger and the Protected*" will be presented in a live read-through performed by SAG actors. Attendance is free.

MEDIA GUIDELINES

All credentialed media for the 43rd Seattle International Film Festival must be on editorial assignment and should be prepared to provide a letter of assignment on company letterhead upon media check-in.

Complimentary press access to public screenings and events of the 43rd Seattle International Film Festival may be granted to accredited media only, and only for the purpose of reviewing films; background on filmmaker interviews, features, or other Festival coverage; or coverage of the Festival as a whole.

The **SIFF 2017 Press Comp Ticket Request** must be completed at least 48 hours before the screening in question. Incomplete requests will not be considered. The SIFF Press Office reserves the right to approve or deny press comp requests for public screenings of the 2017 Seattle International Film Festival and all programs of SIFF.

Media receiving credentials for SIFF 2017 may film, tape, or photograph all red carpet events, pre- and post-screening interviews, and lifestyle elements. Credentialed media may not use footage of any film shown at SIFF 2017 without the filmmaker's consent.

All footage clips intended for television broadcast or online streaming shall not exceed 15 minutes in length and no individual clip shall exceed three minutes in length. Streaming of any Festival films or events is strictly prohibited and SIFF reserves streaming rights for all Festival content and events.

Media outlets may upload still images from red carpet events and pre- and post-screening interviews from SIFF 2017. Photography should be for editorial use only. Any other use, including but not limited to commercial use and promotional use, is expressly prohibited and strictly enforced.

Still images and footage may not be used for any commercial or retail purposes, and may only be used for promotional purposes with written permission of the person(s) depicted in such image(s).

Print and online media may create capsule reviews, feature articles, and mentions for any Festival film regardless of format, on the condition that reviews for films with US distribution be held until the film is released commercially.*

Any violations of these guidelines will result in revocation of media credential(s) and removal from SIFF 2017, and may result in legal action.

HOLD REVIEWS

Credentialed media for SIFF 2017 may review all Festival films on the condition that reviews for films with distribution agreements are held until the film opens commercially. The below list of films is constantly changing as films continue to be acquired, so we ask you to please confirm with the SIFF press office before posting reviews.

As a courtesy, SIFF also asks that any Festival film review indicate that the film was shown at the 43rd Seattle International Film Festival.

Reviews for films without distribution agreements at the time of their selection for SIFF 2017 may run at any time and are encouraged.

For the purposes of this year's Festival, reviews are defined as articles, essays, website/blog posts, or any other critically focused pieces longer than a mention or capsule review that reflects a tone of subjective judgment or opinion.

Capsule reviews, feature articles, and mentions are permissible for all films, regardless of distribution status.

Capsule reviews are defined as short blurbs, including opinion, of 75 words or less. Feature articles may include stories written about a film's production, the filmmaker, or cast – including interviews – and are typically 200 words or longer. Mentions are defined as film title lists or a brief description of a film, typically 25 words or less, as part of a larger article.

Additionally, the following studios have local publicity support:

ALLIED, INC.

NAME	TITLE	WORK PHONE	CELL PHONE	EMAIL	STUDIOS
Jayne Stocker	Director, Publicity & Promotions	206.204.5858	206.962.7159	jstocker@alliedim.com	A24 CBS Films Disney Warner Bros. 20th Century Fox
Alexa Weber	Account Executive	206.204.5857	425.760.6590	aweber@alliedim.com	The Orchard Open Road Roadside Attractions Broad Green Focus Features Magnolia Pictures

Allied, Inc.

NAME	TITLE	WORK PHONE	CELL PHONE	EMAIL	STUDIOS
Ashley Boettigheimer	Account Executive	206.204.5852	360.350.9630	aboettigheimer@alliedim.com	Paramount STX Sony Screen Gems
Ashley Halter	Director, Publicity & Promotions	206.204.5852	360.350.9630	aboettigheimer@alliedim.com	Paramount STX Sony Screen Gems
Kelsi Gauger	Junior Account Executive	206.204.5845	425.283.3351	KGauger@alliedim.com	Fox Searchlight Sony/Columbia Focus Features
Elise Adams	Junior Account Executive	206-204-5854	425-503-0703	eadams@alliedim.com	Lionsgate Sony Pictures Classics
Erin O'Connell	Junior Account Executive	206.204.5857	425.760.6590	aweber@alliedim.com	Universal IFC
Madison Zimmerman	Junior Account Executive	206-204-5850	916-712-3372	MZimmerman@alliedim.com	Weinstein Bleeker Street Sony/ Columbia

HOLD REVIEW FILMS:

Captain Underpants: The First Epic Movie	20th Century Fox
A Ghost Story	A24
Menashe	A24
The Big Sick	Amazon Studios
City of Ghosts	Amazon Studios, A&E IndieFilms, IFC Films
My Journey Through French Cinema	Cohen Media Group
Manifesto	Film Rise
Patti Cake\$	Fox Searchlight
Step	Fox Searchlight
The Little Hours	Gunpowder & Sky

Band Aid	IFC Films
Crown Heights	IFC Films
The Journey	IFC Films
The Trip to Spain	IFC Films
The Unknown Girl	IFC Films
By the Time It Gets Dark	KimStim
White Sun	KimStim
Dawson City: Frozen Time	Kino Lorber
Kills on Wheels	Kino Lorber
Rumble: The Indians Who Rocked The World	Kino Lorber
The Force	Kino Lorber
Tom of Finland	Kino Lorber
Landline	Magnolia Pictures
Lemon	Magnolia Pictures
Person to Person	Magnolia Pictures
Whose Streets?	Magnolia Pictures
The Midwife	Music Box Films
Beach Rats	NEON
No Dress Code Required	Outsider Pictures
The Osiris Child: Science Fiction Volume One	RLJ Entertainment
Beatriz at Dinner	Roadside Attractions
Lady Macbeth	Roadside Attractions
Brigsby Bear	Sony Pictures Classics
Have a Nice Day	Strand Releasing
The Nile Hilton Incident	Strand Releasing
The Ornithologist	Strand Releasing

I, Daniel Blake	Sundance Selects
Dina	The Orchard
The Hero	The Orchard
The Work	The Orchard
The Young Karl Marx	The Orchard
In the Radiant City	The Orchard
Dolores (includes Features on Dolores)	PBS
Wind River	Weinstein Co
Bad Day for the Cut	Well Go USA
Better Watch Out	Well Go USA
Columbus	Well Go USA
Escape Room	
Food Evolution	
God of War	
Gook	
God's Own Country	
It's Only the End of the World	
King's Choice	
Swallows and Amazons	

VENUES

Media are encouraged to arrive at screening venues at least 15 minutes prior to showtime to ensure seat availability and are responsible for securing their own transportation to and from all screenings and assume all risks and costs associated with parking at the host venues.

LOCATION	VENUE	ADDRESS	SCREENING DATES
Ballard	Majestic Bay Theatres	2044 NW Market Street	Fri, May 19 - Thurs, May 25
Bellevue	Lincoln Square Cinemark Theatres	700 Bellevue Way NE	Fri, May 19 - Thurs, June 1
Belltown	Cinerama	2100 4th Ave	Sun, June 11
Capitol Hill	SIFF Cinema Egyptian	805 E Pine Street	Fri, May 19 - Sun, June 11
Columbia City	Ark Lodge Theatres	4816 Rainier Ave S	Thurs, June 1 - Thurs, June 8
Downtown	AMC Pacific Place	600 Pine Street, 4th Floor	Fri, May 19 - Sun, June 11
Kirkland	Kirkland Performance Center	350 Kirkland Ave	Thurs, June 1 - Sun, June 4
Queen Anne	McCaw Hall	321 Mercer Street	Thurs, May 18
Queen Anne	SIFF Cinema Uptown	511 Queen Anne Ave N	Fri, May 19 - Sun, June 11
Queen Anne	SIFF Film Center	305 Harrison Street	Fri, May 19 - Sun, June 11
Shoreline	Shoreline Community College	16101 Greenwood Ave N	Fri, May 26 - Sat, June 3
Downtown	The Paramount	911 Pine Street	Fri, May 26
Downtown	The Triple Door	216 Union Street	Thurs, June 1 - Thurs, June 8
University District	The Neptune	1303 NE 45th Street	Fri, May 26

TICKETING

INDIVIDUAL TICKETS (ON SALE MAY 5)

Regular Screenings

\$14 Regular screenings and Festival Forums events (except where noted)

\$12 Regular screenings for SIFF members

\$13 Seniors, 65 and older with valid ID

\$13 Students with Valid ID

(Day of Show only: must be purchased in person at the venue box office)

\$5 Teen Tix Members

(Day of Show only: must be purchased in person at the venue box office)

Matinee Screenings

All weekday screenings occurring before 5:30 PM Monday-Friday, excluding Memorial Day.

\$11 Matinee screenings

\$9 SIFF member

\$5 Teen Tix Members

(Day of Show only: must be purchased in person at the box office)

STANDBY

Tickets are full price only, no discounts of any kind for standby, vouchers accepted.

Group Rates

\$12 Regular screenings, 10 or more people.

\$10 Matinee, 10 or more people

For details: email carlyrose.moser@siff.net

No group rates available for Film and Party, Group rates are for film only.

Films4Families (Select Morning Screenings)

\$8 GA · **\$6** SIFF Member

\$5 Teen Tix Members

(Day of Show only: must be purchased in person at the box office)

Opening Night Screening & Party

Opening Night General Admission

\$75/\$65 SIFF members

Ticket includes two complimentary drink tickets

Opening Night Premium Admission

\$100 Regular · **\$90** SIFF Member

Ticket includes open bar at the post-film reception and preferred entry into the Gala screening

Centerpiece Gala

\$30 Film & Reception · **\$25** Member

\$15 Film Only · **\$13** Film Only Member

Closing Night Screening & Wrap Party

Closing Night General Admission

\$75 · **\$65** SIFF members

Ticket includes two complimentary drink tickets

An Afternoon with Sam Elliott - *The Hero*

\$35 regular price · **\$30** SIFF Member

Tribute to Angelica Huston - *Trouble*

\$50 regular price · **\$45** SIFF Member

Reception: **\$150**

Saturday Film & Party (film and reception)

\$25 regular price · **\$23** member price

Film screening only: **\$14** regular price · **\$12** member price

Gay-la (film and reception)

\$25 regular price · **\$23** member price

Gay-la (screening only): **\$14** regular price · **\$12** member

The '80s Teen Movie Class Reunion

\$15 regular price · **\$13** member price · **\$15** day of event

Puget Soundtrack presents Prom Queen

\$15 regular price

***Cabaret*: An Evening of Cabaret with Robbie Turner**

\$20 regular price · **\$15** balcony

***Dr. Jekyll & Mr. Hyde*, with the Invincible Czars**

\$15 regular price · **\$13** member price · **\$15** day of event

Kirkland Opening Night

\$50 Film & Party · **\$45** Member Film & Party

\$14 Film only · **\$12** Member Film only

TICKET PACKAGES

Cinematic 6-Pack

\$75 · \$60 *SIFF Members*

Good for six (6) regular screenings priced \$14 or less, depending on individual ticket availability. **There is a two (2) ticket per film limit**, Gala Screenings, Tributes, and other special events are not eligible for ticket package discounts. SIFF 2017 Cinematic 6-Packs are only valid for tickets to the 2017 Seattle International Film Festival May 18–June 11, 2017.

Film Buff 20-Pack

\$240 · \$180 *SIFF Members*

Good for twenty (20) regular screenings priced \$14 or less, depending on individual ticket availability. **There is a two (2) ticket per film limit**, Gala Screenings, Tributes, and other special events are not eligible for ticket package discounts. SIFF 2017 Film Buff 20-Packs are only valid for tickets to the 2017 Seattle International Film Festival May 18–June 11, 2017.

Gala Pack

\$150 · \$126

Entry to all three gala films - including Opening, Centerpiece and Closing Galas. Hosted bar and hors d'oeuvres.

PASSES

Full Series Pass

\$1,200 · \$1000 *SIFF Members*

Priority seating ahead of individual ticket holders. Admission to all regular Festival screenings (priced \$13 or less). Admission to 5+ weeks of press screenings prior to and during festival. (Excludes Secret Festival Screenings).

Platinum Plus Pass

\$3,500 · \$2,600 *SIFF Members*

PASS The ultimate Festival experience! Reserve your favorite seat at any venue for all festival screenings. All Platinum Pass perks plus your very own concierge - a staff member dedicated to handling all of your needs and making sure that you have an extraordinary festival experience. Limited quantity available. (Excludes Secret Festival Screenings).

Platinum Pass**\$2,500 · \$1,800 SIFF Members**

Never wait in line. Guaranteed access to all Festival screenings, gala screenings, parties and events. Reserved seating at Opening and Closing Night Galas. Limited quantity available. (Excludes Secret Festival screenings, private parties, events and tribute receptions).

Secret Festival Pass**\$80 · \$70 SIFF Members**

Seattle's most exclusive film club. Movies that no other audience (anywhere) can watch. Four Sunday morning screenings.

ADDITIONAL TICKET INFORMATION

Tickets for all film screenings can be purchased at any SIFF venue on Festival days during business hours, subject to availability.

Theater and venue box offices open 1 hour before the first screening and closes 15 minutes after the last screening begins. Standby tickets (sold at the venue 10 minutes before showtime) are full price, no discounts. Seating is only guaranteed until 10 minutes prior to screening.

FEATURE FILMS BY MOOD

CREATIVE STREAK

American Folk
Behind the Curtain: Todrick Hall
Bill Frisell, A Portrait
Cabaret: An Evening of Cabaret with Robbie Turner
Chavela
Columbus
Cook Up a Storm
Dawson City: Frozen Time
Divine Divas
Dr. Jekyll and Mr. Hyde with live soundtrack by The Invincible Czars
The Fabulous Allan Carr
Finding KUKAN
FutureWave Shorts / Best of NFFTY
Ghost Hunting
The Girl Without Hands
Give Me Future
Ivan Tsarevitch and the Changing Princess: Four Enchanting Tales

LOVE

After the Storm
Band Aid
The Bloom of Yesterday
Boy Trouble
Coming of Age
A Date for Mad Mary
Dean
Dina
The Dumb Girl of Portici
Emma' (Mother)
Entanglement
Ethel & Ernest
The Feels
A Ghost Story
God's Own Country
Heartstone
Hedi

Takehashi: A Portrait of Chef Nobuo Fukuda
A Life in Waves
Lives with Flavor
The Man
Manifesto
My Journey Through French Cinema
New Chefs on the Block
On the Road
The Paris Opera
Patti Cake\$
Puget Soundtrack presents Prom Queen
Quest
Revolting Rhymes
Roberto Bolle - The Art of Dance
Rumble: The Indians Who Rocked The World
Step
Susanne Bartsch: On Top
Tom of Finland
The Turkish Way

The Hero
I Dream In Another Language
The Marseille Trilogy: Cesar
The Marseille Trilogy: Fanny
The Marseille Trilogy: Marius
Maurice
Menashe
No Dress Code Required
Paradise
Pendular
Prom King, 2010
Say You Will
Solitaire
Trouble
Weirdos
Yourself and Yours
Woodpeckers

MAKE ME LAUGH

Animal Crackers
The Big Sick
Brigsby Bear
Captain Underpants: The First Epic Movie
Ears
The Family Picture Show
Feather
Footnotes
Going to Brazil
Handsome Devil
The Hippopotamus
Infinity Baby
Landline

Lemon
The Little Hours
Person to Person
Rocketmen
She's the Boss
Struggle for Life
Those Redheads From Seattle in 3D
The Trip to Spain
The Truth About Love Is...
Vampire Cleanup Department
The Wedding Party
The Wedding Plan

OPEN MY EYES

500 Years
8 Borders, 8 Days
Afterimage
Angry Inuk
Anishoara
Backpack Full of Cash
Bad Influence
Becoming Who I Was
Black Code
By the Time It Gets Dark
The Cage Fighter
Chasing Coral
Chronicles of Hari
City of Ghosts
Crazywise
Crown Heights
The Death and Life of Marsha P. Johnson
Devil's Freedom
Dirtbag: The Legend of Fred Beckey
Dolores
The Farthest
Fermented
The Force
Forever Pure
Glory

Indigenous Without Borders
Investigating Paradise
Ivan
The Journey
Kalushi
The Last Animals
Mellow Mud
Nowhere to Hide
POV
Pow Wow
The Reagan Show
Sami Blood
Santa & Andres
The Smuggler and Her Charges
The Song of Cotton
Take Every Wave: The Life of Laird Hamilton
Taste of Cherry
Those Shocking Shaking Days
Those Who Remain
Two Irenes
What Lies Upstream
Whose Streets?
Women on the Verge
The Work

PROVOKE ME

Albüm
Beach Rats
Beatriz at Dinner
Dara Ju
Diamond Island
Endless Poetry
Food Evolution
Free and Easy
Godspeed
Gook
The Grifters
Have a Nice Day
Hello Destroyer
I Was a Dreamer
I, Daniel Blake
In the Radiant City
The Inland Road
It's Only the End of the World
Kati Kati
Kills on Wheels
Lady Macbeth
Lane 1974
The Last Family
Neighbors
Newton
Nocturama
The Ornithologist
Pavlensky - Man and Might
Point of No Return
Pyromaniac
Quit Staring at My Plate
This is Our Land
Wallflower
The Winter
Wùlu
Zoology

SHOW ME THE WORLD

150 Milligrams
7 Minutes
The Beautiful Kokonor Lake
Borders
Boundaries
Bye Bye Germany
Close Relations
Come, Together
Crossing Borders
Death in Sarajevo
The Door
#FilminWA
The Fixer
Gholam
The Grown-Ups
Heal the Living
In Syria
Inversion
Knife in the Clear Water
Love and Duty
Ma' Rosa
The Midwife
Mr. Long
My Happy Family
Napping Princess
The Net
The Odyssey
Paris Prestige
ShortsFest Opening Night
ShortFest Closing Night
Soul on a String
Swallows and Amazons
¡Tapas!
White Sun
Winnie
The Young Karl Marx

THRILL ME

At the End of the Tunnel
Bad Day for the Cut
The Bar
Brainstorm
Chameleon
A Dragon Arrives!
Evil Minds
God of War
Goldstone
King's Choice
May God Save Us

Moka
The Nile Hilton Incident
The Oath
Original Bliss
Searchers
Tea Pets
Time Trap
The Unknown Girl
Wind River
The Witches
Zip & Zap and the Captain's Island

WTF

ALT Shorts
Animation4Adults
Bad Black
Better Watch Out
DIY Demonology
Escape Room
Jungle Trap
Lake Bodom

The Landing
Meatball Machine Kodoku
The Osiris Child: Science Fiction Volume One
Small Town Killers
Suffering of Ninko
Terror 5
Without Name
WTF?!

FEATURE FILM INFORMATION

150 Milligrams	Emmanuelle Bercot	France	2016	140	Seattle
500 Years	Pamela Yates	USA	2017	108	Seattle
7 Minutes	Michele Placido	Italy	2016	92	NA
8 Borders, 8 Days	Amanda Bailly	Lebanon	2017	61	Seattle
After the Storm	Hirokazu Kore-eda	Japan	2016	117	Seattle
Afterimage	Andrzej Wajda	Poland	2016	100	Seattle
Albüm	Mehmet Can Mertoğlu	Turkey	2016	105	Seattle
American Folk	David Heinz	USA	2017	99	Seattle
Angry Inuk	Alethea Arnaquq-Baril	Canada	2016	85	Seattle
Animal Crackers	Victor Heerman	USA	1930	97	Seattle
Anishoara	Ana-Felicia Scutelnicu	Germany	2016	106	Seattle
At the End of the Tunnel	Rodrigo Grande	Spain	2016	120	Seattle
Backpack Full of Cash	Sarah Mondale	USA	2016	96	Seattle
Bad Black	Nabwana I.G.G	Uganda	2016	68	Seattle
Bad Day for the Cut	Chris Baugh	Ireland	2016	99	Seattle
Bad Influence	Claudia Huaiquimilla	Chile	2016	89	Seattle
Band Aid	Zoe Lister-Jones	USA	2017	94	Seattle
The Bar	Álex de la Iglesia	Spain	2017	102	Seattle
Beach Rats	Eliza Hittman	USA	2017	95	Seattle
Beatriz at Dinner	Miguel Arteta	USA	2017	79	Seattle
The Beautiful Kokonor Lake	Shen Xing-Hao	China	2017	98	Seattle
Becoming Who I Was	MOON Chang-yong, JEON Jin	South Korea	2016	95	US
Behind the Curtain: Todrick Hall	Katherine Fairfrax Wright	USA	2017	105	Seattle
Better Watch Out	Chris Peckover	Australia	2017	85	Seattle
Bill Frisell, A Portrait	Emma Franz	Australia	2017	114	Seattle
The Big Sick	Michael Showalter	USA	2017	119	Seattle
Black Code	Nicholas de Pencier	Canada	2016	90	Seattle
The Bloom of Yesterday	Chris Kraus	Germany	2016	125	NA
Borders	Apolline Traoré	Burkina Faso	2017	90	NA
Boundaries	Chloé Robichaud	Canada (Québec)	2016	98	Seattle
Brainstorm	Douglas Trumbull	USA	1983	106	Seattle
Brigsby Bear	Dave McCary	USA	2017	97	Seattle
By the Time It Gets Dark	Anocha Suwichakornpong	Thailand	2016	105	Seattle
Bye Bye Germany	Sam Garbarski	Germany	2017	101	Seattle
Cabaret	Bob Fosse	USA	1972	124	Seattle
The Cage Fighter	Jeff Unay	USA	2017	83	Seattle

Captain Underpants: The First Epic Movie	David Soren	USA	2017	100	XXX
Chameleon	Jorge Riquelme Serrano	Chile	2016	81	NA
Chasing Coral	Jeff Orlowski	USA	2017	94	Seattle
Chavela	Catherine Gund, Daresha Kyi	USA	2017	90	Seattle
Chronicles of Hari	Ananya Kasaravalli	India	2016	105	Seattle
City of Ghosts	Matthew Heineman	USA	2017	91	Seattle
Close Relations	Vitaly Mansky	Germany	2016	114	US
Columbus	Kogonada	USA	2017	104	Seattle
Come, Together	SHIN Dong-il	South Korea	2016	122	NA
Cook Up a Storm	Raymond Yip Wai Man	Hong Kong	2017	97	Seattle
Crazywise	Phil Borges, Kevin Tomlinson	USA	2017	82	World
Crown Heights	Matt Ruskin	USA	2017	96	Seattle
Dara Ju	Anthony Onah	USA	2017	92	Seattle
A Date for Mad Mary	Darren Thornton	Ireland	2016	82	Seattle
Dawson City: Frozen Time	Bill Morrison	USA	2016	120	Seattle
Dean	Demetri Martin	USA	2016	93	Seattle
The Death and Life of Marsha P. Johnson	David France	USA	2017	105	Seattle
Death in Sarajevo	Danis Tanovic	Bosnia and Herzegovina	2016	85	Seattle
Devil's Freedom	Everardo González	Mexico	2017	74	US
Diamond Island	Davy Chou	France	2016	101	Seattle
Dina	Dan Sickles, Antonio Santini	USA	2017	101	Seattle
Dirtbag: The Legend of Fred Beckey	Dave O'Leske	USA	2017	96	Seattle
Divine Divas	Leandra Leal	Brazil	2016	110	Seattle
Dolores	Peter Bratt	USA	2017	95	Seattle
The Door	LIANG Dong	China	2017	104	NA
A Dragon Arrives!	Mani Haghighi	Iran	2016	105	Seattle
Dr. Jekyll and Mr. Hyde with live soundtrack by The Invincible Czars	John S. Robertson	USA	1920	79	Seattle
The Dumb Girl of Portici	Lois Weber, Phillips Smalley	USA	1916	115	Seattle
Ears	Alessandro Aronadio	Italy	2016	90	Seattle
Emma' (Mother)	Riri Riza	Indonesia	2016	77	US
Endless Poetry	Alejandro Jodorowsky	France	2016	128	Seattle
Entanglement	Jason James	Canada	2017	85	World
Escape Room	Will Wernick	USA	2017	81	World
Ethel & Ernest	Roger Mainwood	Luxembourg	2016	94	Seattle
The Fabulous Allan Carr	Jeffrey Schwarz	USA	2017	90	World

The Farthest	Emer Reynolds	Ireland	2017	121	Seattle
Feather	Roan Johnson	Italy	2016	98	Seattle
The Feels	Jenée LaMarque	USA	2017	90	World
Fermented	Jonathan Cianfrani	USA	2017	67	World
Finding KUKAN	Robin Lung	USA	2016	75	Seattle
The Fixer	Adrian Sitaru	Romania	2016	98	Seattle
Food Evolution	Scott Hamilton Kennedy	USA	2016	92	Seattle
Footnotes	Kostia Testut, Paul Calori	France	2016	90	Seattle
Forever Pure	Maya Zinshtein	Israel	2016	87	Seattle
The Force	Pete Nicks	USA	2017	92	Seattle
Free and Easy	JUN Geng	China	2016	90	Seattle
Gholam	Mitra Tabrizian	United Kingdom	2017	94	Seattle
Ghost Hunting	Raed Andoni	Palestine	2016	90	US
A Ghost Story	David Lowery	USA	2017	93	Seattle
The Girl Without Hands	Sébastien Laudenbach	France	2016	76	Seattle
Give Me Future	Austin Peters	USA	2017	85	Seattle
Glory	Petar Valchanov, Kristina Grozeva	Bulgaria	2016	101	Seattle
God of War	Gordon Chan	China	2017	130	NA
God's Own Country	Francis Lee	United Kingdom	2017	100	Seattle
Godspeed	Chung Mung-Hong	Taiwan	2016	112	Seattle
Going to Brazil	Patrick Mille	France	2016	94	Seattle
Goldstone	Ivan Sen	Australia	2016	110	Seattle
Gook	Justin Chon	USA	2017	94	Seattle
The Grifters	Stephen Frears	USA	1990	110	Seattle
The Grown-Ups	Maite Alberdi	Chile	2016	80	Seattle
Handsome Devil	John Butler	Ireland	2016	95	Seattle
Have a Nice Day	Liu Jian	China	2017	77	NA
Heal the Living	Katell Quillévére	France	2016	104	Seattle
Heartstone	Guomundur Arnar Guomundsson	Iceland	2016	129	Seattle
Hedi	Mohamed Ben Attia	Tunisia	2016	89	Seattle
Hello Destroyer	Kevan Funk	Canada	2016	110	Seattle
The Hero	Brett Haley	USA	2017	93	Seattle
The Hippopotamus	John Jencks	United Kingdom	2016	89	Seattle
I Dream In Another Language	Ernesto Contreras	Mexico	2017	100	Seattle
I Was a Dreamer	Michele Vannucci	Italy	2016	100	NA
I, Daniel Blake	Ken Loach	United Kingdom	2016	100	Seattle
The Inland Road	Jackie Van Beek	New Zealand	2017	79	NA

In Syria	Philippe Van Leeuw	Lebanon	2017	85	NA
In the Radiant City	Rachel Lambert	USA	2016	95	Seattle
Infinity Baby	Robert Byington	USA	2017	80	Seattle
Inversion	Behnam Behzadi	Iran	2016	84	Seattle
Investigating Paradise	Merzak Allouache	France	2017	135	NA
It's Only the End of the World	Xavier Dolan	Canada (Québec)	2016	95	Seattle
Ivan	Alyona Davydova	Russia	2017	94	NA
Ivan Tsarevitch and the Changing Princess: Four Enchanting Tales	Michel Ocelot	France	2017	57	Seattle
The Journey	Nick Hamm	United Kingdom	2016	94	Seattle
Jungle Trap	James Bryan	USA	2016	72	Seattle
Takehashi: A Portrait of Chef Nobuo Fukuda	Andrew Gooi	Japan	2017	46	World
Kalushi	Mandla Dube	South Africa	2016	107	Seattle
Kati Kati	Mbithi Masya	Kenya	2016	75	Seattle
Kills on Wheels	Attila Till	Hungary	2016	105	Seattle
King's Choice	Erik Poppe	Norway	2016	130	Seattle
Knife in the Clear Water	WANG Xuebo	China	2016	93	Seattle
Lady Macbeth	William Oldroyd	United Kingdom	2016	89	Seattle
Lake Bodom	Taneli Mustonen	Finland	2016	90	Seattle
The Landing	Mark Dodson, David Dodson	USA	2016	86	Seattle
Landline	Gillian Robespierre	USA	2017	97	Seattle
Lane 1974	SJ Chiro	USA	2017	80	Seattle
The Last Animals	Kate Brooks	USA	2017	88	Seattle
The Last Family	Jan P. Matuszyński	Poland	2016	123	Seattle
Lemon	Janicza Bravo	USA	2017	83	Seattle
A Life in Waves	Brett Whitcomb	USA	2016	75	Seattle
The Little Hours	Jeff Baena	USA	2017	90	Seattle
Lives with Flavor	Pablo Gasca Gollas	Mexico	2017	52	World
Love and Duty	BU Wancang	China	1931	153	Seattle
Ma' Rosa	Brillante Mendoza	Philippines	2016	110	Seattle
The Man	Charlotte Sieling	Denmark	2017	94	Seattle
Manifesto	Julian Rosefeldt	Germany	2017	95	Seattle
The Marseille Trilogy: Cesar	Marcel Pagnol	France	1936	141	Seattle
The Marseille Trilogy: Fanny	Marc Allégret	France	1932	127	Seattle
The Marseille Trilogy: Marius	Alexander Korda	France	1931	127	Seattle
Maurice	James Ivory	United Kingdom	1987	140	Seattle
May God Save Us	Rodrigo Sorogoyen	Spain	2016	127	Seattle

Meatball Machine Kodoku	Yoshihiro Nishimura	Japan	2017	100	Seattle
Mellow Mud	Renārs Vimba	Latvia	2016	105	Seattle
Menashe	Joshua Z Weinstein	USA	2017	81	Seattle
The Midwife	Martin Provost	France	2017	117	Seattle
Moka	Frédéric Mermoud	France	2016	89	Seattle
Mr. Long	Sabu	Japan	2017	129	Seattle
My Happy Family	Nana Ekvtimishvili, Simon Gross	Georgia	2017	120	Seattle
My Journey Through French Cinema	Bertrand Tavernier	France	2016	190	Seattle
Napping Princess	Kenji Kamiyama	Japan	2017	115	Seattle
The Net	KIM Ki-duk	South Korea	2016	114	Seattle
New Chefs on the Block	Dustin Harrison-Atlas	USA	2016	96	Seattle
Newton	Amit Masurkar	India	2017	105	Seattle
The Nile Hilton Incident	Tarik Saleh	Sweden	2017	106	Seattle
No Dress Code Required	Cristina Herrera Borquez	Mexico	2016	92	Seattle
Nocturama	Bertrand Bonello	France	2016	130	Seattle
Nowhere to Hide	Zaradasht Ahmed	Norway	2016	85	Seattle
The Oath	Baltasar Kormakur	Iceland	2016	110	Seattle
The Odyssey	Jérôme Salle	France	2016	122	Seattle
On the Road	Michael Winterbottom	United Kingdom	2016	112	Seattle
Original Bliss	Sven Taddicken	Germany	2016	102	Seattle
The Ornithologist	João Pedro Rodrigues	Portugal	2016	118	Seattle
The Osiris Child: Science Fiction Volume One	Shane Abbess	Australia	2016	99	Seattle
Paradise	Andrei Konchalovsky	Russia	2016	132	Seattle
The Paris Opera	Jean-Stéphane Bron	France	2016	110	Seattle
Paris Prestige	Hamé Bourokba, Ékoué	France	2016	106	NA
Patti Cake\$	Jeremy Jasper	USA	2017	108	Seattle
Pavlensky - Man and Might	Irene Langemann	Germany	2016	99	US
Pendular	Julia Murat	Brazil	2017	105	Seattle
Person to Person	Dustin Guy Defa	USA	2017	84	Seattle
Pow Wow	Robinson Devor	USA	2016	75	Seattle
Prom King, 2010	Christopher Schaap	USA	2017	102	Seattle
Pyromaniac	Erik Skjoldbjærg	Norway	2016	96	Seattle
Quest	Jonathan Olshefski	USA	2017	98	Seattle
Quit Staring at My Plate	Hana Jušić	Croatia	2016	105	US
The Reagan Show	Pacho Velez, Sierra Pettengill	USA	2017	75	Seattle
Revolting Rhymes	Jakob Schuh, Jan Lachauer	United Kingdom	2016	58	Seattle

Roberto Bolle - The Art of Dance	Francesca Pedroni	Italy	2016	105	NA
Rocketmen	Webster Crowell	USA	2017	67	World
Rumble: The Indians Who Rocked The World	Catherine Bainbridge	Canada	2017	103	Seattle
Sami Blood	Amanda Kernell	Sweden	2016	110	Seattle
Santa & Andres	Carlos Lechuga	Cuba	2016	105	Seattle
Say You Will	Nick Naveda	USA	2017	97	World
Searchers	Zacharias Kunuk, Natar Ungalaaq	Canada	2016	94	Seattle
American Folk	David Heinz	USA	2017	99	Seattle
She's the Boss	HAM Tran	Vietnam	2017	114	Seattle
Small Town Killers	Ole Borndal	Denmark	2017	90	US
The Smuggler and Her Charges	Michaël Prazan	France	2016	81	NA
Solitaire	Sophie Boutros	Lebanon	2016	92	Seattle
The Song of Cotton	ZHU Yuancheng	China	2016	90	US
Soul on a String	ZHANG Yang	China	2016	142	Seattle
Step	Amanda Lipitz	USA	2017	82	Seattle
Struggle for Life	Antonin Peretjatko	Belgium	2016	99	Seattle
Suffering of Ninko	Norihiro Niwatsukino	Japan	2016	70	US
Susanne Bartsch: On Top	Anthony Caronna, Alexander Smith	USA	2017	84	US
Swallows and Amazons	Philippa Lowthorpe	United Kingdom	2016	96	Seattle
Take Every Wave: The Life of Laird Hamilton	Rory Kennedy	USA	2017	117	Seattle
Taste of Cherry	Abbas Kiarostami	Iran	1997	95	Seattle
Tea Pets	WANG Gary	China	2017	98	World
Terror 5	Frederico Rotstein, Sebastian Rotstein	Argentina	2016	79	Seattle
This is Our Land	Lucas Belvaux	France	2016	114	Seattle
Those Redheads From Seattle in 3D	Lewis Foster	USA	1953	90	Seattle
Those Shocking Shaking Days	Selma Doborac	Austria	2016	88	NA
Those Who Remain	Eliane Raheb	Lebanon	2016	95	NA
Time Trap	Ben Foster, Mark Dennis	USA	2017	90	World
Tom of Finland	Dome Karukoski	Finland	2017	115	Seattle
The Trip to Spain	Michael Winterbottom	United Kingdom	2017	115	Seattle
Trouble	Theresa Rebeck	USA	2017	90	World
The Truth About Love Is...	Max Croci	Italy	2016	92	NA

The Turkish Way	Luis Gonzalez	Spain	2016	120	Seattle
Two Irene	Fabio Meira	Brazil	2017	89	NA
The Unknown Girl	Jean Pierre Dardenne, Luc Dardenne	Belgium	2016	113	Seattle
Vampire Cleanup Department	YAN Pak Wing, CHIU Sin Hang	Hong Kong	2017	94	US
Wallflower	Jagger Gravning	USA	2017	84	World
The Wedding Party	Kemi Adetiba	Nigeria	2016	110	Seattle
The Wedding Plan	Rama Burshtein	Israel	2016	110	Seattle
Weirdos	Bruce McDonald	Canada	2016	89	Seattle
What Lies Upstream	Cullen Hoback	USA	2017	89	Seattle
White Sun	Deepak Rauniyar	Nepal	2016	89	Seattle
Whose Streets?	Sabaah Foleyan, Damon Davis	USA	2017	100	Seattle
Wind River	Taylor Sheridan	USA	2017	110	Seattle
Winnie	Pascale Lamche	France	2017	98	Seattle
The Winter	Emiliano Torres	Argentina	2016	98	Seattle
The Witches	Nicolas Roeg	USA	1990	91	Seattle
Without Name	Lorcan Finnegan	Ireland	2016	93	Seattle
Woodpeckers	Jose Maria Cabral	Dominican Republic	2017	106	Seattle
The Work	Jairus McLeary, Gethin Aldous	USA	2017	87	Seattle
Wùlu	Daouda Coulibaly	France	2016	95	Seattle
The Young Karl Marx	Raoul Peck	France	2016	118	NA
Yourself and Yours	HONG Sang-soo	South Korea	2016	86	Seattle
Zip & Zap and the Captain's Island	Oskar Santos	Spain	2016	105	Seattle
Zoology	Ivan I. Tverdovsky	Russia	2016	87	Seattle

FEATURES BY COUNTRY

ARGENTINA

Terror 5
The Winter

AUSTRALIA

Better Watch Out
Bill Frisell, A Portrait
Goldstone
The Osiris Child: Science Fiction Volume One

AUSTRIA

Those Shocking Shaking Days

BELGIUM

Struggle for Life
The Unknown Girl

BOSNIA & HERZEGOVNIA

Death in Sarajevo

BRAZIL

Divine Divas
Pendular
Two Irenes

BULGARIA

Glory

BURKINA FASO

Borders

CANADA

Angry Inuk
Black Code
Entanglement
Hello Destroyer
Rumble: The Indians Who Rocked the World
Searchers
Weirdos

CANADA (QUÉBEC)

Boundaries
It's Only the End of the World

CHILE

Bad Influence

Chameleon
The Grown-Ups

CHINA

The Beautiful Kokonor Lake
The Door
Free and Easy
God of War
Have a Nice Day
Knife in the Clear Water
Love and Duty
The Song of Cotton
Soul on a String
Tea Pets

CROATIA

Quit Staring at My Plate

CUBA

Santa & Andres

DENMARK

The Man
Small Town Killers

DOMINICAN REPUBLIC

Woodpeckers

FINLAND

Lake Bodom
Tom of Finland

FRANCE

150 Milligrams
Diamond Island
Endless Poetry
Footnotes
The Girl Without Hands
Going to Brazil
Heal the Living
Investigating Paradise
Ivan Tsarevitch and the Changing Princess:
Four Enchanting Tales
The Marseille Trilogy: Marius

The Marseille Trilogy: Fanny
The Marseille Trilogy: Cesar
The Midwife
Moka
My Journey Through French Cinema
Nocturama
The Odyssey
The Paris Opera
Paris Prestige
The Smuggler and Her Charges
This Is Our Land
Winnie
Wùlu
The Young Karl Marx

GEORGIA

My Happy Family

GERMANY

Anishoara
The Bloom of Yesterday
Bye Bye Germany
Close Relations
Manifesto
Original Bliss
Pavlensky - Man and Might

HONG KONG

Cook Up a Storm
Vampire Cleanup Department

HUNGARY

Kills on Wheels

ICELAND

Heartstone
The Oath

INDIA

Chronicles of Hari
Newton

INDONESIA

Emma' (Mother)

IRAN

A Dragon Arrives!

Inversion
Taste of Cherry

IRELAND

Bad Day for the Cut
A Date for Mad Mary
The Farthest
Handsome Devil
Without Name

ISRAEL

Forever Pure
The Wedding Plan

ITALY

7 Minutes
Ears
Feather
I Was a Dreamer
Roberto Bolle - The Art of Dance
The Truth About Love Is...

JAPAN

After the Storm
Kakehashi: A Portrait of Chef Nobuo Fukuda
Meatball Machine Kodoku
Mr. Long
Napping Princess
Suffering of Ninko

KENYA

Kati Kati

LATVIA

Mellow Mud

LEBANON

8 Borders, 8 Days
In Syria
Solitaire
Those Who Remain

LUXEMBOURG

Ethel & Ernest

MEXICO

Devil's Freedom
I Dream In Another Language

Lives With Flavor
No Dress Code Required

NEPAL

White Sun

NEW ZEALAND

The Inland Road

NIGERIA

The Wedding Party

NORWAY

King's Choice
Nowhere to Hide
Pyromaniac

PALESTINE

Ghost Hunting

PHILIPPINES

Ma' Rosa

POLAND

Afterimage
The Last Family

PORTUGAL

The Ornithologist

ROMANIA

The Fixer

RUSSIA

Ivan
Paradise
Zoology

SOUTH AFRICA

Kalushi

SOUTH KOREA

Becoming Who I Was
Come, Together
The Net
Yourself and Yours

SPAIN

At the End of the Tunnel
The Bar

May God Save Us
The Turkish Way
Zip & Zap and the Captain's Island

SWEDEN

The Nile Hilton Incident
Sami Blood

TAIWAN

Godspeed

THAILAND

By the Time It Gets Dark

TUNISIA

Hedi

TURKEY

Albüm

UGANDA

Bad Black

UNITED KINGDOM

Gholam
God's Own Country
The Hippopotamus
I, Daniel Blake
The Journey
Lady Macbeth
Maurice
On the Road
Revolting Rhymes
Swallows and Amazons
The Trip to Spain

USA

500 Years
American Folk
Animal Crackers
Backpack Full of Cash
Band Aid
Beach Rats
Beatriz at Dinner
Behind the Curtain: Todrick Hall
The Big Sick

Brainstorm	In the Radiant City
Brigsby Bear	Jungle Trap
Cabaret	The Landing
The Cage Fighter	Landline
Captain Underpants: The First Epic Movie	Lane 1974
Chasing Coral	The Last Animals
Chavela	Lemon
City of Ghosts	A Life in Waves
Columbus	The Little Hours
Crazywise	Menashe
Crown Heights	New Chefs on the Block
Dara Ju	Patti Cake\$
Dawson City: Frozen Time	Person to Person
Dean	Pow Wow
The Death and Life of Marsha P. Johnson	Prom King, 2010
Dina	Quest
Dirtbag: The Legend of Fred Beckey	The Reagan Show
Dolores	Rocketmen
Dr. Jekyll and Mr. Hyde with live soundtrack by	Say You Will
The Invincible Czars	Step
The Dumb Girl of Portici	Susanne Bartsch: On Top
Escape Room	Take Every Wave: The Life of Laird Hamilton
The Fabulous Allan Carr	Those Redheads From Seattle in 3D
The Feels	Time Trap
Fermented	Trouble
Finding KUKAN	Wallflower
Food Evolution	What Lies Upstream
The Force	Whose Streets?
A Ghost Story	Wind River
Give Me Future	The Witches
Gook	The Work
The Grifters	VIETNAM
The Hero	She's the Boss
Infinity Baby	

TOPICS OF INTEREST

ACTION/ADVENTURE

At the End of the Tunnel
Bad Black
Chasing Coral
God of War
Going to Brazil
Goldstone
Jungle Trap
May God Save Us
The Osiris Child: Science Fiction Volume One
Rocketmen
Soul on a String
Struggle for Life
Tea Pets
Time Trap
Vampire Cleanup Department
Zip & Zap and the Captain's Island

AFRICAN

Bad Black
Borders
Hedi
Investigating Paradise
Kalushi
Kati Kati
The Last Animals
The Nile Hilton Incident
Paris Prestige
The Wedding Party
Winnie
Wùlu

AFRICAN-AMERICAN

Behind the Curtain: Toderick Hall
Crown Heights
Dara Ju
The Death and Life of Marsha P. Johnson
The Force
Gook
Quest

Step
Whose Streets?

ANIMALS

Chasing Coral
The Last Animals

ANIMATION

Animation4Adults
Captain Underpants: The First Epic Movie
Ethel & Ernest
The Girl Without Hands
Have a Nice Day
Ivan Tsarevitch and the Changing Princess:
Four Enchanting Tales
Napping Princess
Revolting Rhymes
Suffering of Ninko
Tea Pets

ARABIC LANGUAGE

8 Borders, 8 Days
Ghost Hunting
Hedi
In Syria
Investigating Paradise
The Nile Hilton Incident
Nowhere to Hide
Solitaire
Those Who Remain

ART/DESIGN

Afterimage
Columbus
Dean
Divine Divas
Kills on Wheels
The Last Family
The Man
Manifesto
The Paris Opera

Pavlensky - Man and Might
 Susanne Bartsch: On Top
 Tom of Finland
 Weirdos

ASIAN

After the Storm
 The Beautiful Kokonor Lake
 Becoming Who I Was
 By the Time It Gets Dark
 Chronicles of Hari
 Columbus
 Come, Together
 Cook Up a Storm
 Diamond Island
 The Door
 Emma' (Mother)
 Finding KUKAN
 Free and Easy
 God of War
 Gook
 Have a Nice Day
 Kakehashi: A Portrait of Chef Nobuo Fukuda
 Knife in the Clear Water
 Love and Duty
 Ma' Rosa
 Meatball Machine Kodoku
 Mr. Long
 Napping Princess
 The Net
 She's the Boss
 The Song of Cotton
 Soul on a String
 Suffering of Ninko
 Tea Pets
 Vampire Cleanup Department
 White Sun
 Yourself and Yours

BIOPIC

Afterimage
 Chavela

Dirtbag: The Legend of Fred Beckey
 The Last Family
 The Odyssey
 Take Every Wave: The Life of Laird Hamilton
 Tom of Finland
 Winnie
 The Young Karl Marx

CHINESE LANGUAGE

The Beautiful Kokonor Lake
 Cook Up a Storm
 The Door
 Free and Easy
 God of War
 Godspeed
 Have a Nice Day
 Knife in the Clear Water
 Love and Duty
 Mr. Long
 The Song of Cotton
 Tea Pets
 Vampire Cleanup Department

CRIME/MYSTERY

At the End of the Tunnel
 Bad Black
 Bad Day for the Cut
 Crown Heights
 Dara Ju
 Devil's Freedom
 Escape Room
 The Fixer
 Gholam
 Godspeed
 Goldstone
 The Grifters
 Have a Nice Day
 The Hippopotamus
 In the Radiant City
 I Was a Dreamer
 Kills on Wheels
 The Landing

Ma' Rosa
 May God Save Us
 Moka
 The Nile Hilton Incident
 The Oath
 Person to Person
 Pyromaniac
 Searchers
 Small Town Killers
 Terror 5
 The Unknown Girl
 What Lies Upstream
 Wind River
 Wùlu

CULINARY CINEMA

Cook Up a Storm
 Fermented
 Food Evolution
 Kakehashi: A Portrait of Chef Nobuo Fukuda
 Lives With Flavor
 New Chefs on the Block
 The Trip to Spain
 The Turkish Way

CULT

Bad Black
 The Bar
 Endless Poetry
 Jungle Trap
 Meatball Machine Kodoku
 Puget Soundtrack presents Prom Queen

DANCE

Cabaret: An Evening of Cabaret with Robbie Turner
 Chronicles of Hari
 The Paris Opera
 Pendular
 Roberto Bolle - The Art of Dance
 Step

DOCUMENTARY

500 Years
 8 Borders, 8 Days
 Angry Inuk
 Backpack Full of Cash
 Becoming Who I Was
 Behind the Curtain: Todrick Hall
 Bill Frisell, A Portrait
 Black Code
 The Cage Fighter
 Chasing Coral
 Chavela
 City of Ghosts
 Close Relations
 Crazywise
 Dawson City: Frozen Time
 The Death and Life of Marsha P. Johnson
 Devil's Freedom
 Dina
 Dirtbag: The Legend of Fred Beckey
 Divine Divas
 Dolores
 The Fabulous Allan Carr
 The Farthest
 Fermented
 Finding KUKAN
 Food Evolution
 The Force
 Forever Pure
 Ghost Hunting
 Give Me Future
 The Grown-Ups
 Investigating Paradise
 Kakehashi: A Portrait of Chef Nobuo Fukuda
 The Last Animals
 A Life in Waves
 Lives With Flavor
 My Journey Through French Cinema
 New Chefs on the Block
 No Dress Code Required
 Nowhere to Hide
 On the Road

The Paris Opera
 Pavlensky - Man and Might
 Pow Wow
 Quest
 The Reagan Show
 Roberto Bolle - The Art of Dance
 Rumble: The Indians Who Rocked the World
 The Smuggler and Her Charges
 Step
 Susanne Bartsch: On Top
 Take Every Wave: The Life of Laird Hamilton
 Those Shocking Shaking Days
 Those Who Remain
 The Trip to Spain
 The Turkish Way
 What Lies Upstream
 Whose Streets?
 Winnie
 The Work

ENVIRONMENTAL

Angry Inuk
 Bad Influence
 Chasing Coral
 Food Evolution
 The Last Animals
 The Odyssey
 What Lies Upstream

EPIC

God of War
 Soul on a String

EROTIC/SEX

Beach Rats
 The Feels
 God's Own Country
 Mellow Mud
 Original Bliss
 Quit Staring at My Plate
 Santa & Andres

Suffering of Ninko
 Terror 5
 Tom of Finland

EXPERIMENTAL/AVANT GARDE

Dawson City: Frozen Time
 Manifesto
 The Ornithologist
 Those Shocking Shaking Days

FAMILY-FRIENDLY

Animal Crackers
 Captain Underpants: The First Epic Movie
 Chasing Coral
 The Family Picture Show
 Ivan Tsarevitch and the Changing Princess:
 Four Enchanting Tales
 Napping Princess
 Revolting Rhymes
 Rocketmen
 Swallows and Amazons
 Tea Pets
 The Witches
 Zip & Zap and the Captain's Island

FANTASY

A Dragon Arrives!
 The Girl Without Hands
 Ivan Tsarevitch and the Changing Princess:
 Four Enchanting Tales
 Kati Kati
 Napping Princess
 Rocketmen
 Suffering of Ninko
 Tea Pets
 Vampire Cleanup Department
 The Witches
 Zip & Zap and the Captain's Island

FILM-RELATED

Dawson City: Frozen Time
 The Fabulous Allan Carr
 Finding KUKAN
 The Hero

Jungle Trap
 The Last Family
 My Journey Through French Cinema
 Prom King, 2010
 The Reagan Show
 Yourself and Yours

FRENCH LANGUAGE

150 Milligrams
 Borders
 Boundaries
 Endless Poetry
 Footnotes
 The Girl Without Hands
 Going to Brazil
 Heal the Living
 It's Only the End of the World
 Ivan Tsarevitch and the Changing Princess:
 Four Enchanting Tales
 The Marseille Trilogy: Marius
 The Marseille Trilogy: Fanny
 The Marseille Trilogy: Cesar
 The Midwife
 Moka
 My Journey Through French Cinema
 Nocturama
 The Odyssey
 The Paris Opera
 Paris Prestige
 The Smuggler and Her Charges
 Struggle for Life
 This Is Our Land
 The Unknown Girl
 Wùlu
 The Young Karl Marx

GAY/LESBIAN

Beach Rats
 Behind the Curtain: Todrick Hall
 Boy Trouble
 Cabaret: An Evening of Cabaret
 with Robbie Turner

Chameleon
 Chavela
 Chronicles of Hari
 Come, Together
 A Date for Mad Mary
 The Death and Life of Marsha P. Johnson
 Divine Divas
 The Fabulous Allan Carr
 The Feels
 God's Own Country
 Handsome Devil
 Heartstone
 I Dream in Another Language
 Maurice
 No Dress Code Required
 The Ornithologist
 Prom King, 2010
 Santa & Andres
 Susanne Bartsch: On Top
 Tom of Finland
 Weirdos

GERMAN LANGUAGE

The Bloom of Yesterday
 Bye Bye Germany
 Original Bliss
 The Young Karl Marx

HISTORY

American Folk
 The Bloom of Yesterday
 Close Relations
 Dawson City: Frozen Time
 The Death and Life of Marsha P. Johnson
 Death in Sarajevo
 Divine Divas
 Dolores
 Ethel & Ernest
 The Farthest
 Finding KUKAN
 God of War
 Gook

The Journey
 Kalushi
 King's Choice
 The Landing
 The Last Family
 Maurice
 My Journey Through French Cinema
 Paradise
 The Reagan Show
 Rumble: The Indians Who Rocked the World
 The Smuggler and Her Charges
 Those Shocking Shaking Days
 Winnie
 The Young Karl Marx

HORROR

Better Watch Out
 Dr. Jekyll and Mr. Hyde with live soundtrack by
 The Invincible Czars
 Escape Room
 Jungle Trap
 Lake Bodom
 Meatball Machine Kodoku
 Terror 5
 Without Name

INDIAN

Chronicles of Hari
 Newton

INDIGENOUS PEOPLES

Angry Inuk
 Bad Influence
 Goldstone
 I Dream in Another Language
 Indigenous Without Borders
 The Inland Road
 Knife in the Clear Water
 Newton
 Rumble: The Indians Who Rocked the World
 Sami Blood

Searchers
 Wind River

ITALIAN LANGUAGE

7 Minutes
 Ears
 Feather
 I Was a Dreamer
 Roberto Bolle - The Art of Dance
 The Truth About Love Is...

JAPANESE LANGUAGE

After the Storm
 Kakehashi: A Portrait of Chef Nobuo
 Fukuda
 Meatball Machine Kodoku
 Mr. Long
 Napping Princess
 Suffering of Ninko

JEWISH

The Bloom of Yesterday
 Bye Bye Germany
 Cabaret: An Evening of Cabaret
 with Robbie Turner
 Close Relations
 The Dumb Girl of Portici
 Forever Pure
 Lemon
 Menashe
 Paradise
 The Smuggler and Her Charges
 The Wedding Plan

LATIN AMERICA

500 Years
 Bad Influence
 Chameleon
 Chavela
 Devil's Freedom
 Divine Divas
 Dolores
 Endless Poetry

Give Me Future
 Going to Brazil
 The Grown-Ups
 I Dream in Another Language
 Lives With Flavor
 No Dress Code Required
 Pendular
 Santa & Andres
 Terror 5
 Two Irenes
 The Winter
 Woodpeckers

LITERATURE

150 Milligrams
 Captain Underpants: The First Epic Movie
 Death in Sarajevo
 Dr. Jekyll and Mr. Hyde with live soundtrack by
 The Invincible Czars
 Ethel & Ernest
 The Girl Without Hands
 Heal the Living
 The Hippopotamus
 It's Only the End of the World
 Lady Macbeth
 Lane 1974
 The Little Hours
 Love and Duty
 Manifesto
 The Marseille Trilogy: Marius
 The Marseille Trilogy: Fanny
 The Marseille Trilogy: Cesar
 Maurice
 Revolting Rhymes
 Santa & Andres
 The Song of Cotton
 Soul on a String
 Swallows and Amazons
 The Witches
 The Young Karl Marx

MARTIAL ARTS

The Cage Fighter

MIDDLE EAST

8 Borders, 8 Days
 Albüm
 City of Ghosts
 A Dragon Arrives!
 Forever Pure
 Gholam
 Ghost Hunting
 In Syria
 Inversion
 Nowhere to Hide
 Solitaire
 Taste of Cherry
 Those Who Remain
 The Turkish Way
 The Wedding Plan

MUSIC

American Folk
 Band Aid
 Behind the Curtain: Todrick Hall
 Bill Frisell, A Portrait
 Cabaret: An Evening of Cabaret
 with Robbie Turner
 Chavela
 Divine Divas
 Dr. Jekyll and Mr. Hyde with live soundtrack by
 The Invincible Czars
 The Fabulous Allan Carr
 Footnotes
 Give Me Future
 A Life in Waves
 On the Road
 The Paris Opera
 Patti Cake\$
 Puget Soundtrack presents Prom Queen
 Quest
 Rumble: The Indians Who Rocked the
 World
 Those Redheads From Seattle in 3D

NATURE

Bad Influence
 Dirtbag: The Legend of Fred Beckey
 Food Evolution
 I Dream in Another Language
 The Last Animals
 The Odyssey
 The Ornithologist
 The Winter
 Without Name

NORTH AFRICA

Hedi
 Investigating Paradise
 The Nile Hilton Incident
 Paris Prestige

PERIOD PIECE

Bye Bye Germany
 Cabaret: An Evening of Cabaret
 with Robbie Turner
 Ethel & Ernest
 God of War
 Kalushi
 King's Choice
 Lady Macbeth
 Lane 1974
 Maurice
 The Odyssey
 Paradise
 Sami Blood
 Swallows and Amazons
 Those Redheads From Seattle in 3D
 The Young Karl Marx

POLITICAL

150 Milligrams
 500 Years
 8 Borders, 8 Days
 Afterimage
 American Folk
 Angry Inuk

Bad Influence
 Boundaries
 Bye Bye Germany
 Cabaret: An Evening of Cabaret
 with Robbie Turner
 Chronicles of Hari
 City of Ghosts
 Close Relations
 Death in Sarajevo
 Dolores
 A Dragon Arrives!
 The Dumb Girl of Portici
 The Fixer
 Food Evolution
 Forever Pure
 Gholam
 Ghost Hunting
 Glory
 Hedi
 I, Daniel Blake
 In Syria
 Inversion
 Investigating Paradise
 The Journey
 Kalushi
 King's Choice
 The Last Animals
 Manifesto
 The Net
 Newton
 The Nile Hilton Incident
 Nocturama
 No Dress Code Required
 Nowhere to Hide
 Paradise
 Pavlensky - Man and Might
 The Reagan Show
 Santa & Andres
 Step
 Struggle for Life
 This Is Our Land

Those Who Remain
 What Lies Upstream
 White Sun
 Whose Streets?
 Winnie
 The Young Karl Marx

RELIGION

Becoming Who I Was
 Chronicles of Hari
 Forever Pure
 Investigating Paradise
 The Journey
 Menashe
 The Ornithologist
 Soul on a String
 The Wedding Plan

RUSSIAN LANGUAGE

Close Relations
 Ivan
 Pavlensky - Man and Might
 Zoology

SCANDINAVIAN

Heartstone
 King's Choice
 Lake Bodom
 The Man
 The Oath
 Pyromaniac
 Sami Blood
 Small Town Killers
 Tom of Finland

SCIENCE FICTION

Brainstorm
 The Door
 The Landing
 The Osiris Child: Science Fiction Volume One
 Rocketmen
 Time Trap
 Zip & Zap and the Captain's Island

SEATTLE

Bill Frisell, A Portrait
 The Cage Fighter
 Crazywise
 Dirtbag: The Legend of Fred Beckey
 Lane 1974
 Rocketmen
 Those Redheads From Seattle in 3D
 Wallflower

SENIORS

Ethel & Ernest
 Finding KUKAN
 The Hero
 The Hippopotamus
 I, Daniel Blake
 The Midwife
 Trouble
 The Winter

SPANISH LANGUAGE

At the End of the Tunnel
 Bad Influence
 The Bar
 Chameleon
 Chavela
 Devil's Freedom
 Endless Poetry
 The Grown-Ups
 I Dream in Another Language
 Lives With Flavor
 May God Save Us
 No Dress Code Required
 Santa & Andres
 Terror 5
 The Turkish Way
 The Winter
 Woodpeckers
 Zip & Zap and the Captain's Island

SPORTS

The Cage Fighter

Dirtbag: The Legend of Fred Beckey
 Forever Pure
 Handsome Devil
 Hello Destroyer
 Take Every Wave: The Life of Laird Hamilton

TEEN FRIENDLY

Behind the Curtain: Todrick Hall
 Dean
 Diamond Island
 FutureWave Shorts / Best of NFFTY
 The Girl Without Hands
 Handsome Devil
 Ivan
 Ivan Tsarevitch and the Changing Princess:
 Four Enchanting Tales
 Kalushi
 Kills on Wheels
 Napping Princess
 The Osiris Child: Science Fiction Volume One
 Patti Cake\$
 Pyromaniac
 Revolting Rhymes
 Rocketmen
 Step
 Time Trap
 Two Irenes
 Vampire Cleanup Department
 Weirdos
 The Witches
 Zip & Zap and the Captain's Island

THEATER

Behind the Curtain: Todrick Hall
 Cabaret: An Evening of Cabaret
 with Robbie Turner
 Chronicles of Hari
 The Fabulous Allan Carr
 It's Only the End of the World
 Lemon
 The Paris Opera

WOMAN DIRECTOR

150 Milligrams
 500 Years
 8 Borders, 8 Days
 Angry Inuk
 Anishoara
 Backpack Full of Cash
 Bad Influence
 Band Aid
 Beach Rats
 Becoming Who I Was
 Behind the Curtain: Todrick Hall
 Bill Frisell, A Portrait
 Borders
 Boundaries
 By the Time It Gets Dark
 Chavela
 Chronicles of Hari
 Divine Divas
 The Dumb Girl of Portici
 The Farthest
 The Feels
 Finding KUKAN
 Forever Pure
 Gholam
 Glory
 The Grown-Ups
 Heal the Living
 The Inland Road
 In the Radiant City
 Ivan
 Landline
 Lane 1974
 The Last Animals
 Lemon
 The Man
 My Happy Family
 No Dress Code Required
 Pavlensky - Man and Might
 Pendular

Quit Staring at My Plate	The Little Hours
The Reagan Show	Ma' Rosa
Roberto Bolle - The Art of Dance	Mellow Mud
Rumble: The Indians Who Rocked the World	The Midwife
Sami Blood	Moka
Solitaire	My Happy Family
Step	Patti Cake\$
Swallows and Amazons	Quit Staring at My Plate
Take Every Wave: The Life of Laird Hamilton	Sami Blood
Those Shocking Shaking Days	The Song of Cotton
Those Who Remain	Step
Trouble	Those Redheads From Seattle in 3D
The Wedding Party	Trouble
The Wedding Plan	The Truth About Love Is...
Whose Streets?	Two Irenes
Winnie	The Unknown Girl
	Winnie
WOMEN	The Witches
150 Milligrams	Women on the Verge
7 Minutes	Woodpeckers
8 Borders, 8 Days	Zoology
Anishoara	
Beatriz at Dinner	
Borders	
Boundaries	
Chameleon	
Dina	
Dolores	
Emma' (Mother)	
The Feels	
Finding KUKAN	
Footnotes	
Going to Brazil	
The Grown-Ups	
The Inland Road	
In Syria	
Inversion	
Investigating Paradise	
Landline	
Lane 1974	
A Life in Waves	

AWARDS & COMPETITIONS

AWARDS

Golden Space Needle Awards

Given in five categories (Best Film, Best Documentary, Best Director, Best Actor, Best Short Film) as voted by festival audiences.

COMPETITIONS

SIFF competitions are intended to reflect the diversity and excellence of global filmmaking with awards and/or cash prizes given to the winners as determined by independent juries as well as by audience voting.

DOCUMENTARY COMPETITION

For the documentarian, the world around us provides a seemingly inexhaustible source of material. Music, dance, art, sports, history, politics, the natural world—all these offer an infinite number of stories that we've never heard, or think we know well but that might require another look. These stories expand our horizons and deepen our understanding of the world we live in and the people and creatures we live among.

From the ridiculous to the sublime and everything in between, documentary art is about showing the world how it is, how it was, and how it could be. SIFF is proud to present the 10 films in this year's Documentary Competition, which explore everything from dance (*Roberto Bolle—The Art of Dance*) to interstellar travel (*The Farthest*) and from deeply researched investigations into environmental disasters (*What Lies Upstream*) to personal profiles both national (*The Reagan Show*) and international (*Winnie, Close Relations, Becoming Who I Was*).

The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

BECOMING WHO I WAS

South Korea 2016

US PREMIERE

Director: MOON Chang-yong, JEON Jin

CLOSE RELATIONS

Germany/Latvia/Estonia/Ukraine 2016

US PREMIERE

Director: Vitaly Mansky

THE FARTHEST

Ireland 2017

Director: Emer Reynolds

GHOST HUNTING

Palestine/France/Switzerland 2016

US PREMIERE

Director: Raed Andoni

THE REAGAN SHOW

USA 2017

Director: Pacho Velez, Sierra Pattengill

ROBERTO BOLLE —

THE ART OF DANCE

Italy 2016

NORTH AMERICAN PREMIERE

Director: Francesca Pedroni

THOSE WHO REMAIN

Lebanon/UAE 2016

NORTH AMERICAN PREMIERE

Director: Eliane Raheb

WHAT LIES UPSTREAM

USA 2017

Director: Cullen Hoback

WINNIE

France/Netherlands/South Africa 2017

Director: Pascale Lamche

NEW AMERICAN CINEMA COMPETITION

When we begin our programming selection process in the fall, the team looks in awe at the sheer volume of films by independent American filmmakers, a category that fields the largest number of submissions by far. Alas, we can only select a fraction to take to the finals, but the heavy competition leads to a truly remarkable collective output of U.S. independents.

Each of these films may not currently have a distributor, but they have a champion on the programming team; someone who fought to have it included in the group that we would eventually present to our audience as the best and brightest work of our country's filmmakers. Spanning a range of genres employing innovative storytelling devices and each representing the directors' feature film debut, these are stories from both coasts and everything in between: a haunting family saga set in rural Kentucky, a portrait of a 1970s seaside commune, a drama about a first-generation Nigerian American on Wall Street, a sweet and subtle drama set against the unique modern architecture of Columbus, Indiana, and a cross-country folk music trip during a time of national tragedy. Join us on our journey into storytelling in its most modern, dynamic, and engaging form: the moving image.

The New American Cinema jury consists of members of the FIPRESCI. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

AMERICAN FOLK

USA 2017

Director: David Heinz

IN THE RADIANT CITY

USA 2016

Director: Rachel Lambert

COLUMBUS

USA 2017

Director: Kogonada

THE LANDING

USA 2016

Director: Mark Dodsonm David Dodson

DARA JU

USA/Nigeria 2017

Director: Anthony Onah

LANE 1974

USA 2017

Director: SJ Chiro

THE FEELS

USA 2017

WORLD PREMIERE

Director: Jenée LaMarque

SAY YOU WILL

USA 2017

WORLD PREMIERE

Directors: Nick Naveda

IBERO-AMERICAN COMPETITION

Ibero-American cinema continues to be one of the most productive, creative, and sought-after film cultures in the world. Today, films from Latin America, Spain, and Portugal are present in every major film festival, garnering critical acclaim, media attention, the most coveted awards, and the passionate admiration of audiences across the globe.

The Ibero-American Competition was created to highlight the strength, creativity, and influence of storytelling in the region.

A tender coming-of-age drama, a powerful study of the effects of violence, an intimate look at the creative process within a searing love story, and a poignant tale of survival against the unforgiving forces of nature are some of the subjects tackled in this year's eight narrative features and documentaries from countries as diverse as Argentina, Brazil, Chile, Cuba, the Dominican Republic, Mexico, and Spain, all selected for the competition.

A jury comprising renowned film-industry professionals and journalists will be responsible for selecting the winning film. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$2,500.

CHAMELEON

Chile 2016
NORTH AMERICAN PREMIERE
Director: Jorge Riquelme Serrano

DEVIL'S FREEDOM

Mexico 2017
US PREMIERE
Directors: Everardo González

MAY GOD SAVE US

Spain 2016
Director: Rodrigo Sorogoyen

PENDULAR

Brazil/Argentina/France 2017
Director: Julia Murat

SANTA & ANDRES

Cuba/Colombia/France 2016
Director: Carlos Lechuga

TWO IRENES

Brazil 2017
NORTH AMERICAN PREMIERE
Director: Fabio Meira

THE WINTER

Argentina/France 2016
Director: Emiliano Torres

WOODPECKERS

Dominican Republic 2017
Director: José María Cabral

OFFICIAL COMPETITION

With work spanning the world from Italy to China, the themes and perspectives of SIFF's second Official Competition travel the gamut of emotion and place.

From stories of personal rebellion (Tunisia's *Hedi*, Georgia's *My Happy Family*) to the tall tale of a Russian zoo administrator who discovers she has grown a tail (*Zoology*), the eight films in the Official Competition highlight the power of individuals finding their place in the world.

Including a poignant social thriller about Italian female factory workers (*7 Minutes*) and a grim animated noir from China (*Have a Nice Day*), these films represent some of the Festival's best, and should be at the top of your movie-watching lists.

Juried by a team of international industry members, the winner of the Official Competition will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

7 MINUTES

Italy/France/Switzerland 2016
NORTH AMERICAN PREMIERE
Director: Michele Placido

BAD INFLUENCE

Chile 2016
Director: Claudia Huaiqimilla

BEACH RATS

USA 2016
Director: Eliza Hittman

HAVE A NICE DAY

China/Hong Kong 2017
NORTH AMERICAN PREMIERE
Director: Liu Jian

HEDI

Tunisia/Belgium/France/Qatar/UAE
2016
Directors: Mohamed Ben Attia

MY HAPPY FAMILY

Georgia/Germany/France 2017
Director: Nana Ekvtimishvili, Simon Gross

SAMI BLOOD

Sweden/Norway/Denmark 2016
Director: Amanda Kernell

ZOOLOGY

Russia/France/Germany 2016
Director: Ivan I. Tverdovsky

NEW DIRECTORS COMPETITION

Be at the cutting edge of world cinema and take a little risk in your viewing. This year, 10 new international voices have been selected for SIFF's New Directors Competition. To qualify, the films must be dramatic features, a director's debut or second feature, and without U.S. distribution at the time of SIFF selection. The films are selected for their original scripts, innovative cinematography, and unique insights into people, places, and story.

The New Directors Award jury comprises film industry professionals and journalists who will choose the winning filmmaker during the Festival's final weekend. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

ANISHOARA

Germany 2016

Director: Ana-Felicia Scutelnicu

KATI KATI

Kenya 2016

Director: Mbithi Masya

BOUNDARIES

Canada (Québec) 2016

Director: Chloé Robichaud

THE MAN

Denmark 2017

Director: Charlotte Sieling

DIAMOND ISLAND

France 2016

Director: Davy Chou

PARIS PRESTIGE

France 2016

Director: Hamé Bourokba

THE INLAND ROAD

New Zealand 2017

Director: Jackie Van Beek

NORTH AMERICAN PREMIERE

QUIT STARING AT MY PLATE

Croatia 2016

Director: Hana Jušić

I WAS A DREAMER

Italy 2016

Director: Michele Vannucci

NORTH AMERICAN PREMIERE

STRUGGLE FOR LIFE

Belgium 2016

Director: Antonin Peretjatko

SIFF SHORTS COMPETITION

Limited in length but never in creativity, short films have their very own energy, far removed from the financial constraints of a feature film and often the rules of cinema itself. Whether they embody the start of an idea or the crystallization of one, shorts are one of the most consistently intriguing cinematic forms, a fascinating world unto themselves.

Each year, SIFF is proud to present a collection of short films we believe best represent the limitless imaginative possibilities of the form. While these films may be onscreen for mere moments, they make lasting impressions.

Every short film in the Seattle International Film Festival is eligible for both the Golden Space Needle Audience Award and the Grand Jury Prize.

Our Shorts Competition jurors will choose winners in the Narrative, Animation, and Documentary categories. Each Grand Jury Prize winner will receive \$2,500; winners may also qualify to enter their respective Sort Film category of the Academy Awards® for the concurrent season without the theatrical run.

WAVEMAKER AWARD FOR EXCELLENCE IN YOUTH FILMMAKING

Presented to one filmmaker 18 years old or younger from the FutureWave Shorts program whose talents celebrate the creative possibilities of film. All FutureWave films shown at the Festival are eligible for the WaveMaker Award. This year, Amazon is proud to provide a \$1,000 cash award for the WaveMaker Award recipient.

YOUTH JURY AWARD FOR BEST FUTUREWAVE FEATURE

Comprised of diverse youth from across the Puget Sound aged 13 - 18, the FutureWave Youth Jury watches all the features in the FutureWave program and award their favorite with their stamp of approval.

YOUTH JURY AWARD FOR BEST FILMS4FAMILIES FEATURE

Comprised of diverse youth from across the Puget Sound aged 8 - 12, the Films4Families Youth Jury watches all the independent features in the Films4Families program and award their favorite with their stamp of approval.

360°/VR STORYTELLING

POWERED BY WONDERTEK

360°/VR STORYTELLING POP-UP, POWERED BY WONDERTEK LABS

*Weekends from Friday, May 19 – Saturday, June 10
Passholder Happy Hours and Festival Forums times
SIFF Lounge, presented by Vulcan Productions*

While the emerging tech behind-the-scenes of virtual reality and 360° have been evolving over the past few years, 360° filmmakers and VR content creators have been organically evolving a new language and tools for storytelling in this space. WonderTek Labs has curated a selection of some of the best in 360° storytelling from creators from the Seattle region and around the globe, showcased on Google Daydream headsets, that highlight a spectrum of where 360° storytelling is today.

360°/VR STORYTELLING PLAYTANK

*Saturday, June 10
8:30 AM - 1:00 PM
SIFF Film Center*

Are you a filmmaker who wants to learn more about transitioning to 360°/VR, or a VR dev who wants to connect with filmmakers? Do you have a 360° or VR project in mind and want to connect with other folks interested in working on projects? Do you have expertise to share, or things you want to learn? The 360°/VR Storytelling PlayTank is a hand-on, interactive event intended to bring together the Seattle 360°/VR and filmmaking communities for a morning of topical small-group breakout conversations, hands-on demos and workshops, and informal opportunities to connect like-minded creatives, show personal projects and demos, and learn about emerging technologies.

The PlayTank will kick off with a Geekout Breakout Session Breakfast, where participants will join small, mentor-facilitated, small-group breakout sessions on topics including Spatial Audio, 360° Production and Post Production, Branching Narrative in 360° Storytelling, 360° Documentary Storytelling, and Ethics in Developing 360°/VR Content.

Mettle CEO Chris Bobotis will be on hand to present a hands-on workshop for Mettle's 360° editing plug-ins for Adobe Premiere. Bring your laptop to participate (you must have Adobe Premiere; you can download a free 30-day trial version if you don't own Premiere). Participants will receive a free temporary license to use Mettle's products as a part of this workshop. Upstairs in the PlayTank, participants will explore hands-on demos and workshops, and grab another coffee and connect organically with others in the community. The PlayTank is an open and collaborative space. Participants are encouraged to bring their own laptops and demos to share.

EDUCATION

SIFF Education is an umbrella for SIFF's four educational pillars: Youth, Filmmakers, Film Appreciation and Educators.

For more information, visit 'Education' on SIFF.net.

YOUTH

- **Crash Kids / Crash Student** – non-competitive single-day movie production training
- **Filmmaking, Animation, and VR School Break Camps**
- **Youth Juries**

FILMMAKERS

- **First Draft** – monthly script reading
- **Catalyst Screenplay Competition**
- **Master Classes**

FILM APPRECIATION

- **Cinema Dissection**
- **Appreciation Classes**
- **Talking Pictures**

EDUCATORS

- **Filmmaker Visits** - more than 100 filmmakers to schools annually
- **School Screenings**
- **Professional Development Workshops**

FUTUREWAVE AND FILM4FAMILIES FESTIVAL PROGRAMMING

SIFF has two programs curated to make the Festival more accessible to youth audiences.

FutureWave features are a great place for our cinema-savvy teen audience to find their love of world cinema and Films4Families is the perfect way for younger children (and the young at heart) to have a fabulous experience at SIFF. Both programs also have Youth Juries comprised of youth from their age bracket to watch all the films and present the Youth Jury Award in their respective categories.

FESTIVAL FORUMS

Where audiences and filmmakers come together to learn about and experience making movies. For a full list of forum topics, venues, and dates, see SIFF Fact Sheet in this Media Guide (PAGE 13).

SIFF EDUCATION DEPARTMENT**Dustin Kaspar**

Educational Programs Manager

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Youth Programs Coordinator

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SPECIAL GUESTS

A TRIBUTE TO ANJELICA HUSTON

Wednesday · June 7 · 7:00 PM

SIFF Cinema Egyptian

Anjelica Huston is a powerhouse of a woman whose career has spanned over 50 years: through modeling, film, television, and on the page. Born into the family of renowned film director John Huston and legendary grandfather Walter Huston, Anjelica was sure to make a splash in the industry with both her unique beauty and strong presence. Her penchant for and exquisite skill in portraying tenacious, crafty, emotionally strong women has undoubtedly made her among the greatest actresses of our time.

We celebrate Anjelica Huston as a revered actress and a woman of many accolades and achievements. She recently co-produced and starred alongside Bill Pullman and David Morse in director Theresa Rebeck's indie family drama *Trouble* which will have its world premiere at this year's Seattle International Film Festival.

TROUBLE

Tribute Presentation and Film Screening

Wednesday · June 7 · 7:00 PM

SIFF Cinema Egyptian

REPEAT FILM SCREENINGS

Thursday · June 8 · 4:00 PM

SIFF Cinema Uptown

Saturday · June 10 · 4:00 PM

Pacific Place Cinemas

Anjelica Huston and Bill Pullman star as a feuding brother and sister and David Morse as an old friend caught in the middle in this dramatic comedy from writer/director Theresa Rebeck, creator of the hit TV series "Smash."

(d: Theresa Rebeck c: Anjelica Huston, Bill Pullman, David Morse, Julia Stiles, USA 2017, 100 min)

THE GRIFTERS

Wednesday · June 7 · 4:00 PM

SIFF Cinema Egyptian

Anjelica Huston received her third Academy Award®-nomination for her blistering performance as the hard-as-nails estranged mother of a small-time con man in Stephen Frears' seductive neo-noir based on the classic pulp novel by Jim Thompson.

(d: Stephen Frears c: Anjelica Huston, John Cusack, Annette Bening, Jan Munroe, Robert Weems, USA 1990, 110 min)

THE WITCHES

Saturday · June 10 · 1:30 PM

SIFF Cinema Egyptian

A young boy and his grandmother uncover a scheme by the Grand High Witch (Anjelica Huston) to turn all children into mice. Based on the beloved book by Roald Dahl and produced by Jim Henson, *The Witches* is a deliciously twisted tale for children and parents alike. Rated PG.

(d: Nicolas Roeg c: Anjelica Huston, Mai Zetterling, Jasen Fisher, Rowan Atkinson, USA 1990, 91 min)

AN AFTERNOON WITH SAM ELLIOTT

Saturday · May 27 · 4:00 PM

SIFF Cinema Egyptian

He of the gruff baritone voice and the luxuriant mustache, Sam Elliott is the quintessential portrait of the American cowboy, a quality he's drawn on since he first appeared onscreen in the 1969 Oscar® winner *Butch Cassidy and the Sundance Kid*. From *Tombstone* to *Gettysburg*, *The Big Lebowski* to *Mask*, *Road House* to *Thank You for Smoking*, ad campaigns for Coors and the American Beef Council, and TV work ranging from "Mission: Impossible" to "Justified," his rugged, commanding presence is an unmistakable gift to American pop culture and any genre lucky enough to have him. SIFF will welcome him to the stage for an interview featuring film clips from his career, followed by a screening of Elliott's latest film, *The Hero*, directed by Brett Haley. There will also be an opportunity for audience questions following the screening.

THE HERO

Encore Screening: Sunday · May 28 · 1:45 PM

Pacific Place Cinemas

Sam Elliott re-teams with director Brett Haley (*I'll See You in My Dreams*) in a tailor-made showcase role as an aging Western actor and "sad old pothead" whose cancer diagnosis leads him to re-examine his past, contemplate his legacy, and maybe make a few new friends.

(d: Brett Haley c: Sam Elliott, Laura Prepon, Krysten Ritter, Nick Offerman, Katharine Ross, USA 2017, 93 min)

SPECIAL PRESENTATIONS

CABARET

Wednesday · May 24 · 7:00 PM

SIFF Cinema Egyptian

Life is a cabaret, old chum! Dress in your finest Weimar-era duds and join us for an evening inside the fabled Kit Kat Klub as Seattle drag icon Robbie Turner ("RuPaul's Drag Race") presents an original Cabaret-inspired revue followed by a screening of Bob Fosse's Academy Award®-winning 1972 film.

(d: Bob Fosse c: Liza Minnelli, Michael York, Helmut Griem, 1972, 124 min)

RUMBLE: THE INDIANS WHO ROCKED THE WORLD

Friday · May 26 · 7:00 PM

The Paramount

Saturday · May 27 · 11:30 AM

SIFF Cinema Uptown

The contributions of Native Americans in modern American music—from Link Wray to Robbie Robertson, Charlie Patton to Buffy Sainte-Marie—get a much-deserved showcase in this celebratory exposé of the indigenous influence on the soundtrack of popular culture. Presented by Amazon Video Direct, STG, SIFF, and Longhouse Media.

(d: Catherine Bainbridge f: Robbie Robertson, Buffy Sainte-Marie, Martin Scorsese, Tony Bennett, Steven, Tyler, Iggy Pop, Canada 2017, 103 min)

BRAINSTORM

Monday · June 5 · 6:30 PM

SIFF Cinema Egyptian

In visionary effects artist Douglas Trumbull's utterly mind-bending 1983 film, a pair of scientists (Louise Fletcher and Christopher Walken) invent an experimental brain-recording alternate-reality device and must fight to keep it out of the hands of the military. Post screening discussion to follow.

(d: Douglas Trumbull c: Christopher Walken, Natalie Wood, Louise Fletcher, Cliff Robertson, USA 1983, 106 min)

THE '80S TEEN MOVIE HIGH SCHOOL REUNION

Friday · May 26 · 9:00 PM - 1:00 AM

The Neptune

Join us for this epic party celebrating a "totally rad" decade! Show off your '80s duds, compete in our Yearbook Challenge, sing along to the decade's best movie anthems, laugh along with staged recreations of classic scenes performed by Ian Bell's Brown Derby Series, and dance the night away with live music from '80s Invasion.

PUGET SOUNDTRACK PRESENTS PROM QUEEN

Thursday · June 1 · 7:00 PM

The Triple Door

The dark-surf, girl-group noir sounds of Seattle's Prom Queen meets some of our favorite visuals from the catalogue of beloved exploitation film archivists Something Weird video, creating a unique new experience of B-movie indulgence. Co-presented by Northwest Film Forum's Puget Soundtrack series and Capitol Hill Block Party.

DR. JEKYLL AND MR. HYDE

With live soundtrack by The Invincible Czars

Thursday · June 8 · 7:00 PM

The Triple Door

After more than a decade of silent film scores that beautifully blend rock and orchestral music, Austin band the Invisible Czars now unleash their spooky sonic reimagining of the classic silent adaptation of Robert Louis Stevenson's iconic tale starring the legendary John Barrymore.

(d: John S. Robertson c: John Barrymore, Brandon Hurst, Martha Mansfield, Charles Lane, Cecil Clovelly, USA 1920, 79 min)

LOVE AND DUTY

Tuesday · June 6 · 7:00 PM

SIFF Cinema Uptown

Chinese silent film icon Ruan Lingyu, frequently called the Greta Garbo of Shanghai, stars in this newly restored edition of one of the biggest films of early Chinese cinema, a decades-spanning romantic drama about a woman who pays dearly for following her heart. With live accompaniment by Donald Sosin.

(d: Bu Wancang c: Chen Yen Yen, Jin Yan, Ruan Lingyu, China 1931, 153 min)

2016 RECAP

FESTIVAL INFORMATION

445	Films
85	Countries represented
259	Feature films
105	Documentary features
7	Archival films
169	Secret Festival films
4	Short films
55	World premieres (23 features, 26 shorts)
53	North American premieres (33 features, 18 shorts)
31	U.S. premieres (7 features, 11 shorts)

SIFF 2016 JURY AWARD WINNERS

GRAND JURY PRIZE

Girl Asleep, directed by Rosemary Myers (Australia 2016)

SPECIAL JURY MENTION

Moon in the 12th House, directed by Dorit Hakim (Israel 2016)

SPECIAL JURY MENTION

Radio Dreams, directed by Babak Jalali (Iran/USA 2016)

SIFF 2016 IBERO-AMERICAN COMPETITION WINNER

GRAND JURY PRIZE

You'll Never Be Alone, directed by Alex Anwandter (Chile 2016)

SIFF 2016 NEW AMERICAN CINEMA COMPETITION WINNER

GRAND JURY PRIZE · FIPRESCI PRIZE

Middle Man, directed by Ned Crowley (USA 2016)

SIFF 2016 NEW DIRECTORS COMPETITION WINNER

GRAND JURY PRIZE

Sand Storm, directed by Elite Zexer (Israel 2016)

SPECIAL JURY MENTION

Before the Streets, directed by Chloé Leriche (Canada (Québec) 2016)

SIFF 2016 DOCUMENTARY COMPETITION WINNER**GRAND JURY PRIZE**

Death By a Thousand Cuts, directed by Juan Mejia Botero and Jake Kheel (Dominican Republic/Haiti/USA 2016)

SPECIAL JURY MENTION

The IF Project, directed by Kathlyn Horan (USA 2016)

SIFF 2016 SHORT FILM JURY AWARDS**LIVE ACTION****GRAND JURY PRIZE**

Killer, directed by Matt Kazman (USA 2016)

SPECIAL JURY MENTION

Bitchboy, directed by Måns Berthas (Sweden 2016)

DOCUMENTARY**GRAND JURY PRIZE**

*These C*cksucking Tears*, directed by Dan Taberski (USA 2016)

ANIMATION**GRAND JURY PRIZE**

Carlo, directed by Ago Panini (Italy 2015)

SIFF 2016 GOLDEN SPACE NEEDLE AUDIENCE AWARDS**GOLDEN SPACE NEEDLE AWARD - BEST FILM**

Captain Fantastic, directed by Matt Ross (USA 2016)

GOLDEN SPACE NEEDLE AWARD - BEST DOCUMENTARY

Gleason, directed by Clay Tweel (USA 2016)

GOLDEN SPACE NEEDLE AWARD - BEST DIRECTOR

Javier Ruiz Caldera, *Spy Time* (Spain 2016)

GOLDEN SPACE NEEDLE AWARD - BEST ACTOR

Rolf Lassgård, *A Man Called Ove* (Sweden/Norway 2015)

GOLDEN SPACE NEEDLE AWARD - BEST ACTRESS

Vicky Hernandez, *Between Sea and Land* (Colombia 2016)

GOLDEN SPACE NEEDLE AWARD - BEST SHORT FILM

Alive & Kicking: The Soccer Grannies of South Africa, directed by Lara-Ann de Wet, USA/South Africa, 2015)

LENA SHARPE AWARD FOR PERSISTENCE OF VISION

The IF Project, directed by Kathlyn Horan (USA 2014)

SIFF 2016 FUTUREWAVE AND YOUTH JURY AWARDS**YOUTH JURY AWARD FOR BEST FUTUREWAVE FEATURE**

Girl Asleep, directed by Rosemary Myers (Australia 2016)

YOUTH JURY AWARD FOR BEST FILMS4FAMILIES FEATURE

Oddball, directed by Stuart McDonald (Australia 2015)

WAVEMAKER AWARD (GRAND PRIZE)

Sable Mire, directed by Bogui Adjorlolo and Isaac Pauls (USA 2015)

FUTUREWAVE AUDIENCE AWARD

The Archer Hadley Story, directed by Ben Root and Alex Treviño (USA 2016)

PRODIGY CAMP SCHOLARSHIP

Children, directed by Marah Al Hassan (Jordan 2015)

FESTIVAL 2016 HIGHLIGHTS

The 42nd Seattle International Film Festival celebrated extraordinary cinema from 85 countries from around the world for a marathon of 25 days. We are especially excited with the success of the films in our newly inaugurated Official Competition. The coveted audience Golden Space Needle Awards for Best Film and Best Documentary went to films with ties to Washington state. *Captain Fantastic*, shot on location here in the Pacific Northwest with the support of Washington Filmworks Film Incentive, won the Golden Space Needle for Best Film and Viggo Mortensen received the Festival's Outstanding Achievement Award in Acting with a special tribute retrospective. Best Documentary went to our Centerpiece Gala feature *Gleason*, a moving documentary about New Orleans Saints player Steve Gleason, who played for Washington State University. SIFF screened more than 400 films over the entirety of the Festival, and audiences attended in record numbers illustrating the fact that Seattleites see more films per capita than any other American city!

A festival's success is reliant not only on presenting the very best in cinema, but also connecting filmmakers to the film industry, their peers, and to audiences to discover their remarkable works. Once again this year, SIFF celebrated cinematic culture from around the world with more than 400 filmmakers and film industry representatives in attendance. Many filmmakers were able to visit schools, engage with community groups, meet fellow colleagues, and participate in extensive Q&A sessions following their screenings. Through our SIFF Education program, over 4,000 students ranging from middle school to college were able to interact with international visiting filmmakers during the Festival. It is this involvement that exemplifies our passion for what we do every day at SIFF.

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The Seattle Times

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Three Imaginary Girls

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SIFF TIMELINE

- 1975** Egyptian-Moore Opened as independent movie theatre by Dan Ireland and Darryl Macdonald under the auspices of for-profit Stage Fright, Inc.
- 1976** The launch of the first Seattle International Film Festival.
- 1976** First Seattle International Film Festival is launched lasting two weeks with 18 films at the Egyptian-Moore.
- 1979** Third installment of SIFF features 120 films and lasts more than a month.
- 1980** Moore Theatre expansion forces SIFF to move to the Egyptian Theatre in Capitol Hill. New festival features include midnight screenings, retrospectives, all-night movie marathons and short film competitions.
- 1984** The Secret Festival – an event within an event – debuts featuring films that cannot be publicly screened and requiring the audience to be solemnly sworn to secrecy.
- 1990** Cinema Seattle is founded, assuming new non-profit administration for SIFF and the film festival.
- 1993** Cinema Seattle begins membership program and regular off-season programming and screenings.
- 1995** SIFF is the first festival to broadcast an entire film (Party Girl, featuring Parker Posey) over the Internet. Women in Cinema Festival and Screenwriters Salon programs are introduced.
- 2007** SIFF Cinema, SIFF's year-round programming venue located in the Nesholm Family Lecture Hall at Seattle Center's McCaw Hall, opens.
- 2011** SIFF acquires the historic Uptown Theatre and renames it SIFF Cinema Uptown and opens the flagship SIFF Film Center at Seattle Center.
- 2014** SIFF officially purchases SIFF Cinema Uptown and reopens SIFF Cinema Egyptian.
- 2017** Beth Barrett is promoted from SIFF Festival Director to Interim Artistic Director, and Sarah Wilke joins SIFF as Executive Director.

SIFF 2017 FUN FACTS

Danish actor Søren Dyrberg Mallin appears in three films featured at SIFF this year: *Heartstone*, *Small Town Killers*, and *The Man*.

Electronic Music Pioneer and Composer Suzanne Ciani (*A Life In Waves*) scored *The Incredible Shrinking Woman*, starring Lily Tomlin (1981). Not only was she the first woman hired to score a major Hollywood feature, she was the only one to do so up until 1994.

In the documentary film, *Findink Kukan*, filmmaker Robin Lung investigates the forgotten story of Li Ling-Ai and her involvement in the making of 1941 documentary *Kukan*. Before producing *Kukan*, Playwright Li Ling-Ai knew little about how movies were made and director Rey Scott had never used a motion picture camera.

In *The Witches*, it took six-seven hours to complete Anjelica Huston's makeup for her role as the Grand High Witch—then another five hours to take it off!

The Turkish Way is the second film about the Roca brothers—the first being *Cooking Up A Storm*, which played in 2015.

The *Animal Crackers* line "One morning I shot an elephant in my pajamas. How he got in my pajamas, I don't know." was voted as the #53 movie quote of all time by the American Film Institute.

Since 2008, Sam Elliott has been the voice of Smokey the Bear, and also shares the firefighting bear's birth date (August 9, 1944).

The film *The Wedding Party* is the highest-grossing film in Nigerian box office history.

In *Gook*, the man who plays bodega owner Mr. Kim is Sang Chon, director and star Justin Chon's actual father.

Infinity Baby has local ties. It was edited by longtime SIFF Collaborator and Shoreline CC Film Professor, Kris Boustedt of First Sight Productions.

GLOSSARY

Early Bird	Period from October to March when select Festival passes and ticket packages are discounted to SIFF supporters
Fools	Full Series passholders
Gala	Special party following the Opening Night, Centerpiece, and Closing Night films
House	Industry term for the venue where a film is screened
Oath of Silence	Written agreement signed by Secret Festival attendees stipulating that they will not reveal any details about films in the program
Passhold	The allotted number of seats saved for premium passholders
Platinum Plus	The highest level pass that SIFF offers; includes admission to all Festival screenings and events and complimentary concierge service during Festival dates
Press Screening	Daily film screenings held throughout the Festival held specifically for media and Festival passholders
Programmers	Experts who select films for the Festival
Standby Tickets	Tickets that become available at the last minute when advance tickets are no longer available
Swag	Free promotional items supplied by film distributors to generate interest about a film
Screeners	Films from the SIFF Film Library that are used by programmers and available to the media through the SIFF Press Office
SIFF Catalog	A 300+ page catalogue with extensive Festival information published annually by SIFF
SIFF Supporters	Anyone who donates to SIFF (also includes Members)
SIFFcast	SIFF's official podcast, produced by The Top 5 podcast
Talent	Persons associated with a film (directors, actors, etc.) who attend the Festival (also called guests)
Wong Doody	Advertising agency that works with SIFF Marketing and Communications team to promote the Festival and the creative film team responsible for producing the 2017 Festival trailer
Wrap	The end of shooting for a film, or the end of the Festival